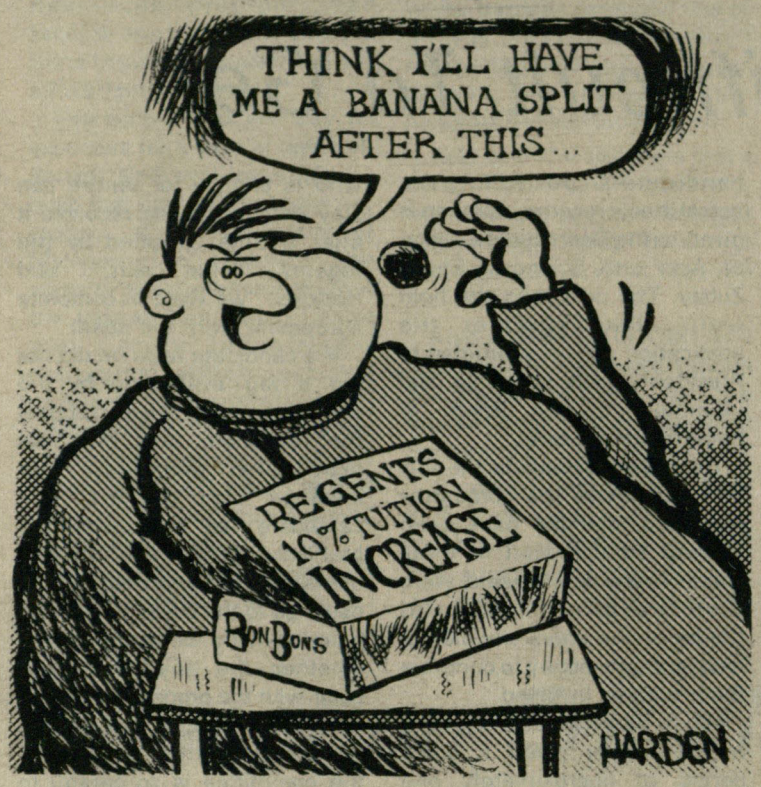
The Georgia State University
signal
Volume 38, Number 27 | The Newspaper of the South's Progressive Urban University | Tuesday, March 4, 1980



Tuition Boost Possible For Summer Quarter

By Bill Maher
Signal Staff Writer

Student tuition will probably increase 10 percent this summer if the Georgia General Assembly approves a 1980-81 budget for the Board of Regents of the University System that is $9.6 million less than the regents requested.

Senator Paul Broun, D-Athens, chairman of the powerful Senate Appropriations Committee, cited the University System-furnished statistics Friday to support his claim that students do not pay enough for their college education and that the state is paying too much.

Broun stated that the University System is supposed to be supported 25 percent by student funds and 75 percent by state appropriations but in recent years the regents have let students' contributions drop to "around 17 percent."

Broun's committee last week inserted a "recommendation" clause in the Senate version of the regents' $420 million budget package. Surprised Capitol Hill watchers said that such a recommendation, coming from a Senate power like Broun, mandates a tuition increase.

Shealy E. McCoy, vice chancellor for fiscal affairs for the University System, said that the Board has already mentioned the possibility of a tuition increase if the legislature failed to provide adequate funds. "We've got to make up the money somewhere," he stated. "It might have to come from the students."

Georgia State University officials say they don't feel that the time is right for a tuition increase. William S. Patrick, GSU's vice president for student services, seemed to voice the feelings of the university administration by saying, "We hope we'll not be in the unenviable position of raising student fees again."

The University System increased tuition eight percent at the start of summer quarter 1979 which raised GSU's fees $1 per quarter hour.

Regent supporters feel that it is unlikely the General Assembly will increase the budget since both houses have passed their version of the budget and will now iron out their differences in a compromise committee.

In other business, Sen. Steve Reynolds, D-Lawrenceville, introduced two amendments to bills to fund the controversial teacher and university faculty pay raise with a proposed new tax on beer and cigarettes. Reynolds said the legislation would raise $67 million for the pay increases, but both proposals were defeated.

Court Freezes SGA Elections; Davis' Appeal Hearing Set

By Pat Berryhill
Signal Staff Writer

The Georgia State University Student Court has put a hold on the Student Government Association presidential and vice-presidential run-off election returns due to an appeal filed by ex-SGA presidential candidate Chris Davis, disqualified for not meeting the required 2.2 grade point average.

Davis, disqualified as a presidential candidate due to what the SGA said was a low grade point average, says the GPA requirement was met by rounding off his 2.16 average to 2.2.

"I think I have a legitimate complaint. If it was just a matter of me not qualifying, I wouldn't appeal. But it is a legitimate appeal for the people who support me and it's legitimate for those who chose to appeal in the future," asserted Davis. "If I can't bring forth an appeal, what about those who don't have as much influence?"

Davis said he felt he had a good chance of winning his case. "I'm really feeling good about this," he said.

According to SGA Elections Committee Chairman Johnny Carson, if the Student Court decides to vote in Davis' favor, the entire election process will have to be held over, with elections open to anyone whose GPA can be rounded off to the 2.2 requirement.

Much of the problem deals with Davis' interpretation of the 2.2 GPA requirement. Davis contends the SGA constitutions does not specify whether the 2.2 average can be rounded off, leaving the requirement open to anything from a 2.15 to a 2.4.

See Elections **pg. 6**

David Collects Cobwebs At Indian Creek Lodge

By Cindy Wall
and
Deborah Matthews

Upon request, Georgia State College became the home of Michaelangelo's world-rekowned sculpture *David* in November of 1965. For the last 15 years, *David* has been collecting cobwebs in storage instead of occupying his planned position on the plaza in front of the then-new Pullen Library.

Vice President Dudley Pope of Rich's Department Store (now retired) went to Florence, Italy, where the original *David* resides, to negotiate with Italian sculptors to obtain a reproduction of the original for an advertising promotion designed to feature an Italian festival. A replica was obtained and *David* was placed on the roof of the downtown Rich's, surrounded by Italian flags, according to Rich's Public Relations Director Anne Berg.

At the suggestion of Joseph Perrin, chairman of the Georgia State art department, the college requested that Rich's consider donating *David* to the college at the end of the display, Executive Vice President and Provost William Suttles said in an interview Friday.

The sculpture, which took over 18 months to create at the cost of $20,000 is, according to Pope, the "first reproduction of the total figure in the United States" of its kind. It is made of a special plaster composite called Italian plaster and has been weather-proofed and reinforced with metal rods to make the statue sturdier.

In an attempt to have the replication look like the statue now standing in Florence, the sculptors "tried to reproduce weathering," stated Pope.

When asked to comment on the status of *David*, Perrin declined to do so, saying he had already given a number of interviews over the years and had nothing further to add.

An inspection of *David* by *Signal* staff members revealed that the statue had been taken

See David **pg. 6**

GSU student Angela Fendley sits on the shoulder of a 23-foot replica of Michelangelo's *David*. Georgia State acquired the statue from Rich's department store in 1965, and it has been in storage at the university's Indian Creek lodge since then. (Staff photo—Ben G. Baxter)

this week

GSU Players ..... pg. 4
CCTV ..... pg. 5
Professors Honored ..... pg. 5

Baseball Begins ..... pg. 14
Sun Belt Swim ..... pg. 14
Tennis Team Hot ..... pg. 15

GSU Academic Tenure Difficult To Get

By Barbara Squires Smith
Signal Staff Writer

Most students at Georgia State University may have heard of tenure for university professors but few students know the intricacies involved in the decision-making process behind the scenes.

Tenure, or the guarantee of continuous employment for professors three out of four quarters until retirement, was begun to protect educators from political pressures, according to Harry Hopkins, chairman of the Dean's Advisory Committee on Promotions and Tenure in the College of Arts and Sciences.

"Who we keep is what Georgia State will be in the future," he said.

According to Hopkins, educators who come to GSU from other institutions, including those hired as full professors, must establish themselves at Georgia State before tenure is granted. "If they don't feel comfortable enough about their ability to leave a place where they already have tenure, we don't need them anyway," he said.

The Board of Regents has specific guidelines as to the length of service necessary before tenure can be granted to beginning instructors or to those who transfer to GSU as full professors. Only a professor's actual work done at Georgia State is considered by the tenure committee.

"The things he did while at another institution are the reasons we hire someone," Hopkins said. He added the committee wants proof that the candidate has continued to excel in his or her field while at GSU.

Student evaluations are "invaluable" to the committee, Hopkins said. However student evaluations are not, by any means, the only criteria the committee uses when making a tenure decision. The evaluations are an aspect of one of the three major areas the committee reviews concerning each candidate for tenure. The three areas are professional development, instruction and service.

In the professional development area, a candidate has to document his or her participation in professional associations, notable achievements and awards and grants. A grant of tenure is more likely if an educator has developed new courses, taught independent studies and can show evidence that students have mastered course material. Each candidate is required to submit student evaluations from three years back to give the committee an indication of the teacher's competence.

In the service area, evidence must be submitted showing any support by an educator for the many communities (academic, scholarly, local, state, or national) he is in contact with.

A candidate must be almost superhuman to meet all the criteria necessary to be given tenure. Almost every time tenure is granted, a promotion is given as well, said Hopkins. Once he or she is given tenure, there is very little chance of losing it. The Board of Regents gives six reasons tenure may be taken away, all of which are extremely hard to prove.

Tenured faculty can be dismissed for conviction of a felony or "moral turpitude" (wickedness), professional incompetence, selling or distributing illegal drugs, physical or mental incompetence, false swearing on official school documents or disrupting an authorized activity.

After the Dean's Advisory Committee has reviewed a candidate's portfolio, the committee's recommendation is given to the Dean of the College of Arts and Sciences, Eli A. Zubay. The dean has the final word about whether the application will be submitted to President Noah Langdale and ultimately to the Board of Regents for approval.

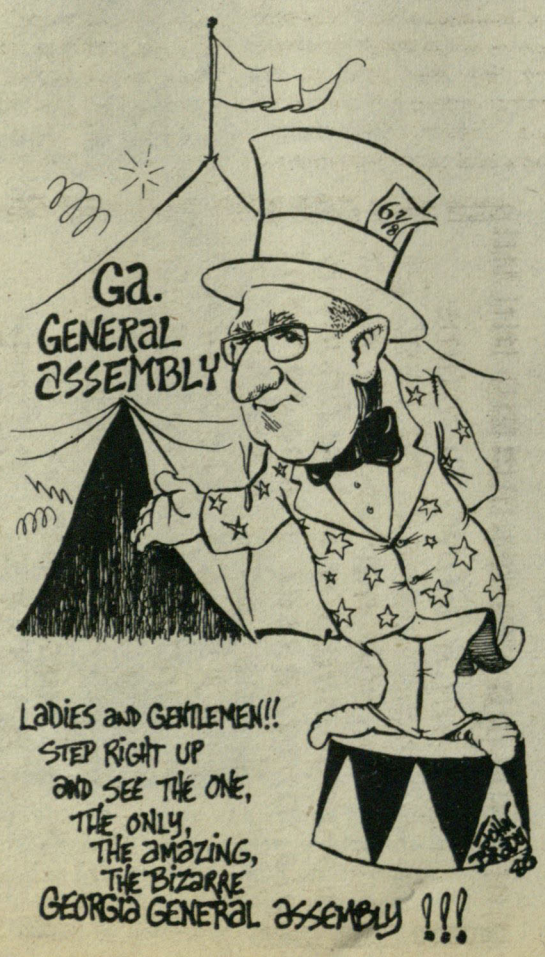
According to Hopkins, the only two candidates the committee has recommended have been refused by the dean in three years. Those two, he said, were dismissed on financial grounds—the university did not have enough money to continue the programs involved.

When a candidate is rejected, he is usually given a grace period of approximately one year, to find other employment according to Hopkins. No one who is eligible for tenure can stay without having received it after a time specified by the regents. "This year," said Hopkins, "we were in complete agreement (with the dean)."

If a candidate feels he did not get a fair evaluation by the committee, he or she can appeal the decision but only on procedural grounds. "For instance," said Hopkins, "if a candidate felt the committee had looked at an important part of his work in the wrong light, he could go to the Dean of Arts and Sciences who would determine whether the evaluation was done with the proper emphasis," He added, though, that no one has ever won an appeal because the committee is so careful to take everything into consideration.

Corrections

In the Feb. 13 SGA meeting a resolution, not an amendment, was passed requesting Auxiliary Services to open certain parking lots for use by students taking 5:30 p.m. classes. Also, the SGA constitutional amendment proposing a change to a two freshman senator council was tabled, not approved.



This week's question: Do you feel the Georgia General Assembly did anything significant this year?

Paul Kayse—The only thing I approve of is the passing of the Medical Marijuana Bill permitting glaucoma victims to smoke marijuana for relief of pain. It's about time they did that.

Mark Whatley—Yeah, they gave themselves pay raises. I'm being facetious. Another thing they did was to give Lester Maddox a $19,000 retirement benefit.

Ramakrishna—I'm not sure they accomplished anything significant.

Julie O'Neal—Yes, they defeated the ERA and they discussed the creation-evolution issue as well as the drinking age and appropriations for school systems. I'm opposed to the legislators raising their salaries mainly because of inflation. Also, the nursing bill that would have ruled out practitioners and gotten rid of the Visiting Nurses Association was defeated. The author of that bill didn't even plan to consult nurses about it. I thought it was great when over 2,000 nurses lobbied against the bill and were called together practically overnight to voice their opinions.

Susan Brondyke—The Medical Marijuana Bill was kind of important. I wasn't distinctly impressed with anything they did.

James Crawford: I don't know anything about it, and the drinking age doesn't matter to me.

Jeff Norris: No I don't. I think raising the drinking age was a mistake. They should have left well enough alone.

Carol Orleck: No. I think the worst thing they did was raise tuition. I don't think it will help people in this state go to school.

Liz Updike: About the only thing I followed was the drinking age. If all I heard about was the drinking age, I guess they didn't do anything significant.

Karyn Fields: I think raising the drinking was a waste of time.

Gary Brown: Well, based on the facts I've heard, no....Nothing ever seems to get done, I think there's a whole lot of apathy (in the General Assembly).

Jack Hill: I don't know much about it. I didn't care about the drinking age because it didn't effect me.

Scott Sherrill: I'd say probably the worst thing they did was turn down teachers' pay raises while raising their own expense accounts. Well, I guess they actually gave a raise, but an insignificant one.

Janet Nash: No. A lot of insignificant things, but nothing significant.

Martin Fahsel: Only the drinking age. I'm totally for the new drinking age. I was afraid I would lose my job because I'm only 18, but I was told people 19 can still serve liquor.

GSU Graduate Student Wins Fulbright Scholarship Award

By Frank Runner

Elaine Kolb must now decide what to do—the "impossible dream" has come true. Kolb, 30, a graduate student in the College of Urban Life Human Resources program, has become one of the few Georgia State University students to win a Fulbright scholarship.

The scholarship will pay all expenses for a year of research abroad. Kolb will leave Atlanta later this summer to begin her studies at the University of Melbourne in Australia. She plans to do an intensive study of the Independent Living Centre and Centre Industries—programs which provide services and employment opportunities for the handicapped. She said the main focus of her work will be an overall study of rehabilitation systems for the handicapped.

Kolb said she can identify with the physically handicapped because of a disabling injury she received in September of 1977.

"I was a victim of a knife attack on 5th and Charles Allen Ave. in midtown," she explained. "I was stabbed in the back and received a spinal injury which partially paralyzed one of my legs. As a result of therapy I received and the leg brace I wear to walk, my interest in the handicap rehabilitation grew."

Kolb said she also feels that a certain responsibility goes with her receipt of the Fulbright scholarship: "What I do with it will be watched. What I say will be listened to."

Kolb's research in 1981 will coincide with the United Nations declaration of 1981 as the International Year for Disabled Persons.

A native of Johnson City, New York, Kolb graduated from the University of Buffalo in 1971 with a degree in Urban Studies. At that time there was no program for that degree at that college. Kolb was one of the first students there who was allowed to design her own major in an experimental program. She said she feels that this is another example of important timing of certain events in her life.

Last year at this time Kolb was trying to figure out how to finance her studies toward a doctorate. Now she said she has more options and that the Fulbright scholarship will open many doors for her.

Kolb plans to enjoy her hobbies of swimming, song-writing, and playing the guitar during her leisure time in Australia. She also will use the guitar in her research. She said that it will be easier to establish rapport with the people in the institutions she will be studying if they can open up to the non-student part of her, and she plans to take her guitar along on her visits.

GSU student Elaine Kolb received a Fulbright scholarship which will pay her expenses to Austrailia where she will conduct research on rehabilitation systems for the physically handicapped. The New York native is a graduate student in the College of Urban Life. (Staff photo—Sidell Tilghman)

Education Enrollment Declines Slightly

By Sandra Hall

Within the past year there has been a noticeable decline in the number of students enrolling in the Department of Education at Georgia State University according to the *GSU Factbook*.

Records show that as opposed to the 4,698 students who enrolled in the College of Education during the 1979 Winter quarter, only 4,455 students had registered for the 1980 Winter Quarter, showing a slight decrease of over 200 students.

Several factors have been cited as contributors to this decline but "teachers' salary" was ranked as the most important factor.

"Right now, I don't think that a teacher's salary isn't worth the time spent obtaining a degree in the field," says education major Ronald Thomason. "Whether or not many students decide to enter into the field will be affected by the decision made by the House and Senate Committees."

The Georgia House and Senate Appropriations Committees are currently debating the issue of teacher salary increase. The present starting salary for Georgia's teachers with a four year degree is $10,740.

If the Senate gets its way, teachers will receive an 11.5 percent salary increase. If the House's decision becomes law, teachers will receive an 8 percent salary increase.

Thomason continued, saying that "Many people don't enter into a career field without regards for financial stability." When asked why he chose education as a career, he said, "because I like it."

Mary Berry, another education major, chose this career because she likes to work with children. "Most of the members of my family are teachers, but I chose to teach because I enjoy being with children and being able to help them," she says. "I also find teaching to be a very rewarding and enriching experience."

Berry, who is also a reading specialist for the Fulton County Elementary Schools, admits that a teacher's salary does not create as much stimulation or enthusiasm as other career opportunities do.

"I think teachers are among the lowest-paid professionals on the business scale," she said. "There is not enough emphasis placed on the role of the educator—and there should be. Where would the doctors, lawyers and even clergymen be today if there had been no one to teach them what they know now?"

Janet Towslee-Collier, director of Educational Field Services, states that "Of the 500 students who graduate with degrees in Education each year, only 25 percent of them pursue careers in that field."

"Others," she says, "seek entrance into other fields in hopes of getting more money and a greater chance of growth."

Clarelle Sauls, director of student services, says that students who decide to change their areas before graduation usually transfer to either the College of Business, Allied Health or Urban Life.

Sgt. Trudy Boyce

GSU Police Squad Goes Undercover

By Karl W. Shreeves
Signal Staff Writer

If purse snatchers and book thieves are looking for victims in Georgia State University Pullen Library, they had better beware of Sgt. Trudy Boyce of the campus police force. Unfortunately for them, however, they won't be able to tell who Sgt. Boyce is, because she works as part of the force's plain-clothes special assignment team.

The team is called on to stake-out campus trouble spots, such as the library when reports of crimes in an area become frequent, Sgt. Boyce said Tuesday in an interview. The team, a group of about six officers, was called to work the library after a large number of personal property thefts were reported. The stake-out led to Sgt. Boyce's Feb. 18 arrest of Otis F. Holstick, she said.

Sgt. Boyce described her library technique as basically leaving her purse and books on a table, and then browsing the shelves as any student would, waiting for a would-be thief.

"I just act like a student, behaving as people normally behave," she said. "I don't entice them to steal."

For simpler stake-outs, such as for the library, the plain-clothes members work alone, and carrying a gun is optional, Sgt. Boyce said, but other assignments, such as when she was a decoy in a campus rape

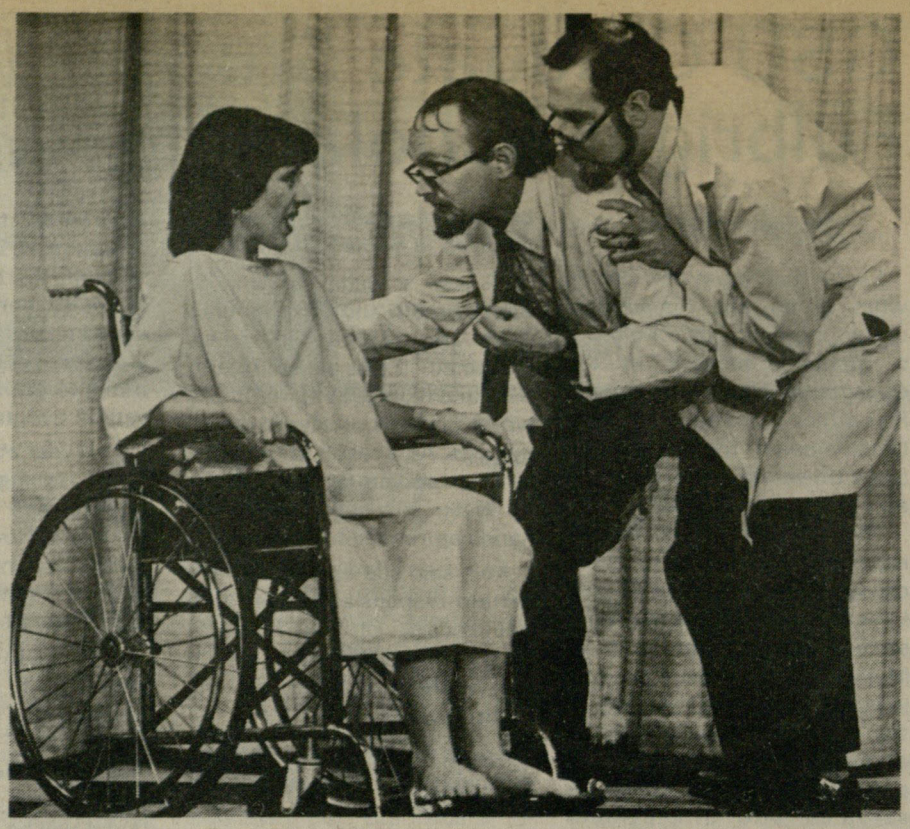
See Police pg. 6

PLANNING A WEDDING

CAREY FRIEDMAN ASSOCIATES

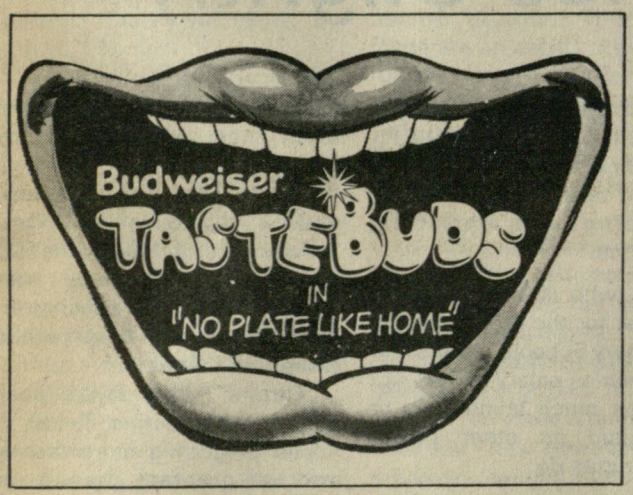
We know you want to be sure of selecting the right photographer. That's why we provide a variety of packages to fit your needs and your budget. We will be happy to discuss your plans for wedding photography. Call 634-1041. Pat or Morris will promptly return your call.

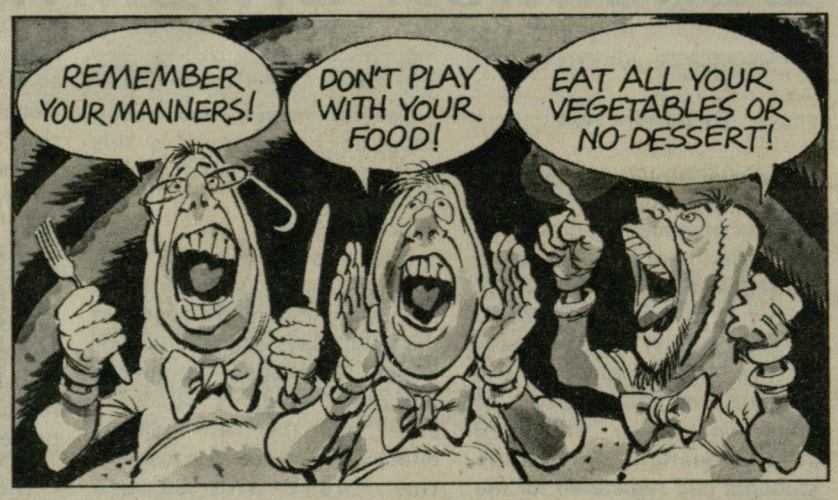
NOW RECRUITING Part-time
Ideal candidates will be over 24 and preferably married. We are a growing company in the financial planning/asset management field. If you are interested in earning $500 to $1000 per month part-time and would like to help people save money then please call Ray Nicholson at 455-4560
Mon. – Thurs. between
10:00 AM & 1:00 PM

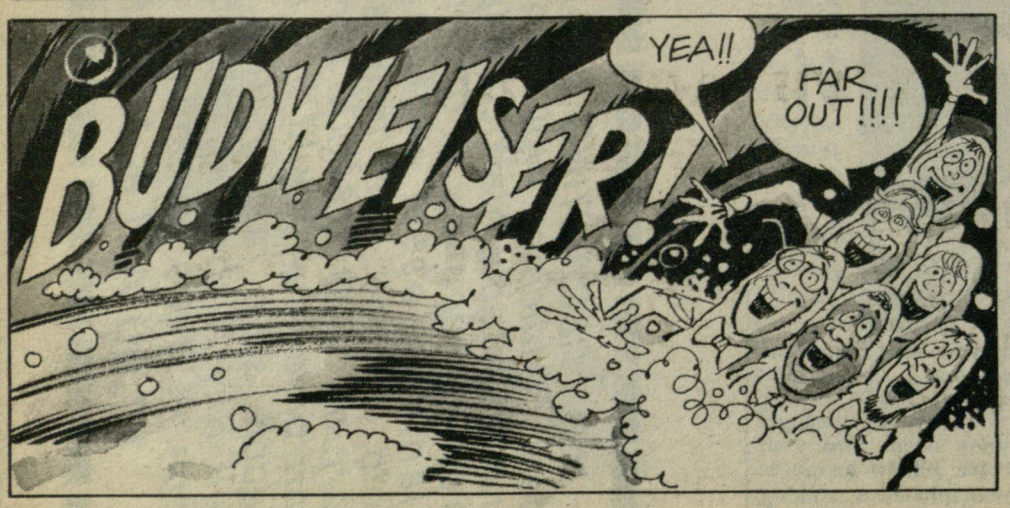


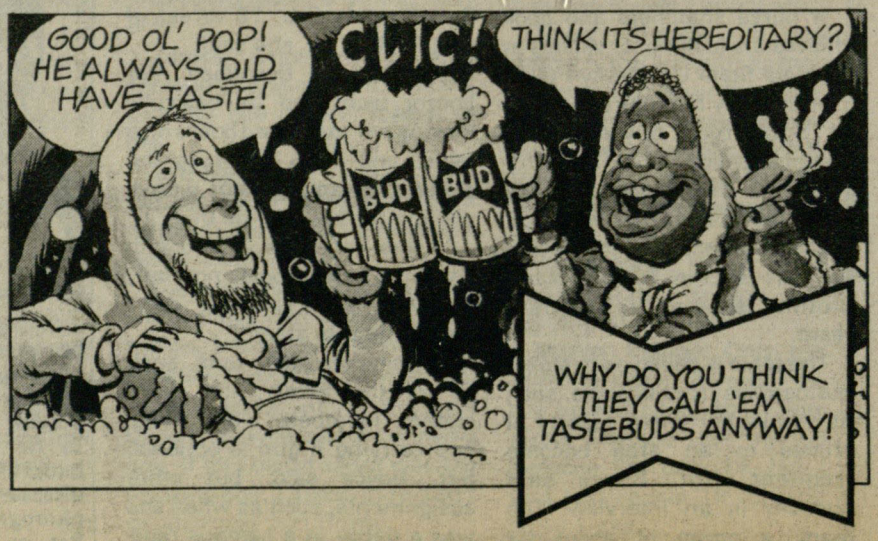
GSU Players

These scenes are from the GSU Players production of *What the Butler Saw*, which will be playing March 5-8 at 8 p.m. in the theatre of the J.C. Camp Student Center. Admission is free for GSU students, faculty and staff with a valid identification card. Admission for other students is $1 and $2 for adults. (Staff photos—Ben G. Baxter)









KING OF BEERS® • ANHEUSER-BUSCH, INC. • ST. LOUIS

Advertisement Advertisement Advertisement Advertisement Advertisement Advertisement Advertisement Advertisement Advertisement Advertisement Advertisement

CCTV Receives Program Awards

CCTV, Georgia State University's closed circuit TV station, won four merit awards for videotape programs Friday during the Georgia Student Media Festival held at Mercer University.

"We swept the merit awards," CCTV Director Bill Thompson said. "We're proud of that, and also of having two of the merit award videotape programs selected to represent Georgia in the National Media judging."

Thompson, who took over as CCTV director in the fall replacing former director Travis Shields, said he and his staff entered eight awards in all.

The four videotape award winners were:

(1). *Jimmy Carter Visits Atlanta*, a spot news program.

(2). *Student Opinion*, an inquiry into Georgia State University students' opinions about current events directed and produced by Bill Thompson.

(3). *Plum Grove, Tennessee*, a look at an archaeological field school co-sponsored by the GSU anthropology department and Western Carolina University produced and directed by Bill Thompson and Gary Anderson.

(4). *Dream Odyssey*, an examination of dream states and differences between ordinary and non-ordinary reality directed and produced by J.E. Cummings.

Also selected for a merit was an eight millimeter film entitled *The Bad Egg* directed and produced by two GSU students not affiliated with CCTV, Mike Mosely and Brian Smith. Their film was selected to go to the National Media Showcase along with the CCTV entries.

Space Shortage Critical in Library

By Karl W. Shreeves
Signal Staff Writer

Librarian Ralph E. Russell and Associate Librarian Carolyn Robison said in an interview Friday that the Georgia State University Pullen Library has only enough shelving space to last for about the next two years.

To store the rapidly growing number of books, which is about 30,000 volumes per year excluding periodicals and microforms, more shelving is planned to be installed next year, said Russell, adding that funding for the shelves was not yet approved. Robison provided a diagram of the library which depicted planned shelving for the second, third and fifth floors, replacing approximately 280 seats.

A proposed nine-story GSU tower, to sit next to the Business Administration Building if funded and built, would be one of the best space solutions, said Russell, because it would contain an extension of the current library. However, the earliest date the building could be expected by is 1984, he said, and if no space is provided for expansion by then, "we'll have serious problems."

Renovation of the Municipal Auditorium is expected to provide space for seldom-used documents, the librarians said, but that may not be soon enough, either. Other storage locations are being sought for storage of less-used material, they said, but without success so far.

"The problem is where," said Russell.

Adding to the problem, said Robison, is that the photocopy machines currently in the stairwell will have to be moved to comply with building safety regulations. Plans call for putting them in copy centers on the second and fifth floors, she said, replacing the conference rooms there now. The moving of the machines, she said, "is imminent."

Health Fee Discussion Wednesday

By Priscilla Crumpler

Georgia State University's Student Government Association and Vice President Kathleen Crouch will meet Wednesday night to discuss some students' concerns about what they feel are inadequate health care services offered by GSU to students.

Student feedback will be sought to determine what additional health care services are needed, if any, and how funding would be implemented.

Crouch said "some students" had expressed concern that the university was not providing adequate health care services, but she did not say who the students were.

Presently GSU's infirmary employs two registered nurses, one secretary and two medical doctors who alternate weekday shifts, spending two to three hours each morning at GSU.

The infirmary offers no family planning services or health education programs but the staff does treat students and faculty with minor ailments free and administers flu shots for a small fee to those over 26 years old.

The SGA will meet Wednesday in room 460 of the J.C. Camp Student Center at 6:30 p.m. All students are invited to attend.

Faculty Awarded For Grant Research

By Anicia Lane

In recognition of their achievements in research leading to funded grants, the Student Government Association's Women's Life and Development Committee presented three Georgia State University professors with certificates of appreciation Thursday morning during a reception-brunch in the business administration lounge.

For her funded grant, "A Model for Gender-Balancing the General Curriculum in High Education", Charlotte S. McClure, assistant professor in the department of comparative literature and director of the honors program, accepted the certificate for herself and Diane Fowlkes, assistant professor of science and co-director of the project who was unable to attend. The fruits of their collective labor will be exhibited in the Urban Life Center March 4-7 as part of a conference and art exhibit, the purpose of which is to provide the basis for incorporating new knowledge about women into the college curriculum through presentations of research papers and workshops.

Speaking briefly about her funded grant, "Training Materials for Advancing Women's Educational Equity," Charlotte L. Robinson, associate professor of educational administration showed administrators and students a film, "What the Teacher Learned in School." The ten-minute documentary, based on an actual experience of a graduate student pursuing her doctorate degree in order to become a high school principal, was researched by Robinson and produced by Georgia State University's educational media department. The film is part of a package of materials for training administrators in various sectors of education to encourage female students to strive for top management positions in educational administration.

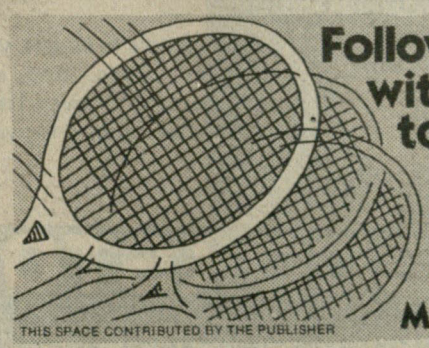
The married and formerly-married women's sorority, Mu Rho Sigma, was also honored at the reception in an effort to recognize these women who have family as well as academic responsibilities.

"Moving Up and Moving On", the theme chosen by the Women's Committee for 1980, will host similar receptions throughout the year to honor women who exemplify the theme of "moving up and moving on" in careers and academic pursuits. The 10 a.m. receptions will be open to all GSU students, faculty, and staff.

Shoplifting is a steal.
It costs YOU more than you think.

Ray's Common Cents
ROOMMATE MATCH SERVICE
Since 1976
Atlanta's OLDEST
Atlanta's LARGEST
Atlanta's BEST
We Guarantee Our Service In Writing
Ray's enterprises 351-6904
351-6991
2285 Peachtree Rd. NE Suite 210

American Cancer Society

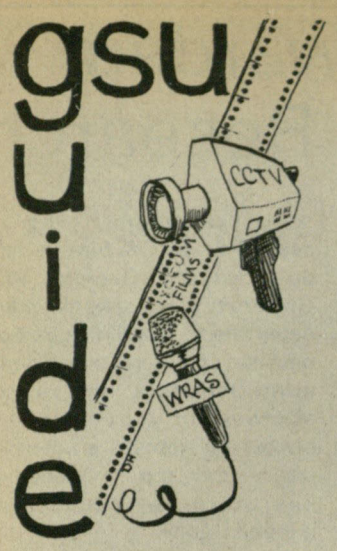


PREVENT CHILD ABUSE. WRITE:
National Committee for Prevention of Child Abuse, Box 2866, Chicago, Ill. 60690.

fernbank
Where science becomes an adventure.

LOOKING FOR A GREAT SUMMER JOB ... WORKING WITH CHILDREN...Come to TIMBER RIDGE in West Virginia
A great experience! Wild & wonderful! Just 90 miles from D.C.
Interested? Call (301) 484-2233 or write to our winter address stating your area of expertise, camp background, salary des., address, phone, etc.
TIMBER RIDGE
c/o Fred Greenberg
23 Walker Avenue
Balto., MD 21208

VILLAGE HAIR
MASTER HAIR CUTTERS
VILLAGE HAIR
$2.00 10.75 Reg.
OFF
with coupon
Sonny Williams
Rose Duren
Bill Bynum
No Appointment Necessary
Phone — 378-5592
Phone — 378-6511 AFTER MARCH 4.



CCTV Guide

Tuesday

10:00 Cheap Trick, Crystal Gayle, Lene Lovich

10:25 CCTV News Update

12:00 Future News—a satirical look at the future's news

1:00 The Buddy Holly Story

Wednesday

10:00 Boz Scaggs, Marlin, Kansas

10:25 CCTV News Update

12:00 Waylon Jennings

1:00 Movie Madness—a film montage

Thursday

10:00 Rock for Jesus—Wall Brothers Band plus Reba, and Phil Keggy

10:25 CCTV News Update

12:00 John Hightower—solo guitarist

1:00 GSU Mallet Ensemble performs in the Art & Music Auditorium

Friday

10:00 Campuscene News

10:25 CCTV News Update

12:00 Campus Personalities—Bill Thompson interviews Dr. Leslie Hough, GSU Archivist

1:00 Finn Kemp—solo guitarist, direct from London, England

Tuesday

10:00 Kiki Dee, Bonnie Tyler, Jefferson Starship

10:25 CCTV News Update

12:00 Leon Russell—"The Paradise Show"

1:00 "What's the Difference"—documentary by Gary Anderson

WRAS Program Guide

Tuesday

9-9:45 p.m. WRAS ALBUM SHOWCASE—Features the finest new album releases played all the way through without interruption.

Wednesday

6-8 p.m. MY GENERATION—Hear the tunes that built the Woodstock Era and paved the way through the seventies, with your hosts Scott Baggett and Jerry Jodice.

8-9 p.m. SOUNDSTAGE—WRAS teams up with WETV Channel 30 to bring you simulcasts of some of the finest current concerts.

9 p.m.-12 midnight PURE MANIA—Join Mark Williams for a colorful expose of today's latest New Wave and Power Pop releases. PURE MANIA also features a new wave album hour at 10 p.m.

Thursday

3 p.m. FRONT ROW CENTER—WRAS is proud to present well-known Atlanta critic Jim Sligh for a review of Atlanta's latest plays.

9-9:45 p.m. WRAS ALBUM SHOWCASE—Once again WRAS features the greatest new album releases played through entirely without interruption.

10 p.m. THE NATIONAL LAMPOON RADIO HOUR: This week on the National Lampoon Radio Hour, Part 2 of Little Timmy saves the world from the Sluts from Space.

Friday

6-10 p.m. ROOTS OF ROCK—Start your weekend off right with Ron Ricks as he features the finest sounds in Rock 'n' Roll from 1955-1970.

Sunday

2-6 a.m. RAS ONE, (pronounced Ra'as) means good guy in Reggae jargon. Listen with WRAS ras man, Mike Gandy, for your favorite as well as most current Reggae tunes.

6-9 a.m. SONSHINE—Host Mike Fernandez brings the message of today's contemporary Christian rock music.

9 a.m.-12 noon KEEPING AHEAD IN THE CLASSICS—Wake up to the best in classical music with your host, Gail Harris.

7-9 p.m. GEORGIA MUSIC SHOW—Hear the creative accomplishments of Georgia's finest musicians with the true deacon of Georgia music, Hank van Apeldoorn.

9 p.m.-2 a.m. THIS SIDE OF INFINITY—The Lady of Jazz, Vanessa Clark, brings you the finest in contemporary and mainstream jazz.

Monday

6-10 p.m. ROOTS OF ROCK—Listen to Ron Ricks as he features the finest Rock 'n' Roll tunes from 1955-1970.

Police

Cont. from pg. 3

however.

"It's boring," she said, "sometimes six hours with nothing happening."

Basic police training, experience and common sense are what Sgt. Boyce gave as requirements for the special assignment crew. Starting as a uniformed officer on the campus police seven years ago, she said she was the first woman police officer hired by GSU. In some ways, she said she misses being in uniform.

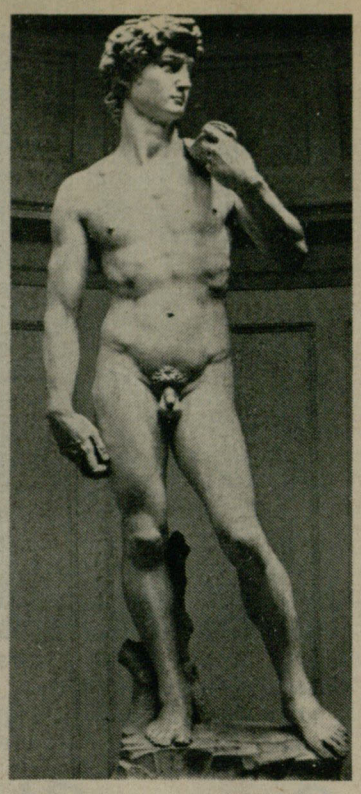
"You got to talk to people, you were more visible, and out more," she said. "Now I have more freedom and creativity, though."

A Short History Of Statue David

In 1501 at the age of 26, Michelangelo was commissioned by the building administrator of the Academy to create a sculpture. In his work, Michelangelo shows *David* at the moment preceding action as a herculean figure, completely nude, standing with his sling shot over his shoulder. The shepard youth of the Bible is waiting for the giant Goliath, the enemy of his people.

The relative flatness of *David* from the front to the back, which is unusual for Michelangelo, is the only thing that suggests he was in any way hampered by the cuts made by Agnostini di Duccio. The marble block Michelangelo was allotted had been partly cut into by the older masteer and had lain unfinished for years.

The 13-foot-5-inch statue symbolizes a hero showing the weak served by intelligence triumphing over brute force.



Michelangelo's *David*

David

Cont. from pg. 1

apart and is being stored in a shed at GSU's Indian Creek Recreational Lodge.

David was placed in storage when it was determined that the seven-foot base designed for it would have to be reinforced with metal before it could be used on campus. According to one source, the wooden base was left out in the rain at the lodge and eventually rotted beyond use.

According to Bob Ingle of *The Atlanta Constitution,* Perrin indicated in an interview Wednesday if money was available to build a base, he felt the money would be spent better on modern sculpture.

GIVE THE UNITED WAY.
WORKING TOGETHER IS WORKING WONDERS.

Elections

cont. from pg. 1

However, SGA Secretary and past Elections Committee Chairman Marsha Shockley disagrees with Davis' interpretation.

"It's the university's policy not to round-off grade point averages," Shockley said. "The 2.2 is the lowest GPA a candidate can have."

In the SGA elections of Feb. 20 and 21, Robert Gibson and Nina Stephens were elected senators from the College of General Studies.

When the *Signal* went to press, Davis' case had not been heard by the Student Court and the election returns had not been determined. A full update of Davis' case and the election runoffs will be given in next week's *Signal* edition.

Promise Someone a Special Gift... Blood... The Gift of Life

American Red Cross

GEORGIA BOOKSTORE
(Corner of Edgewood & Courtland—One Block from GSU)

$CASH$

"We Buy and Sell New and Used Textbooks"
ANYTIME
PHONE 659-0959

Stanley H. KAPLAN
Educational Center

PSAT ● SAT ● LSAT
MCAT ● GRE ● DAT
GRE PSYC ● GRE BIO ● GMAT
OCAT ● PCAT ● VAT ● MAT
NAT'L MED ● BDS
ECFMG ● TOEFL ● FLEX ● VQE
NDB ● NPB ● NLE
Test Preparation Specialists
Since 1938
For Information Please Call
262-7582

Shoplifting is a crime

Our honest customers shouldn't suffer for the illegal acts of others. Shoplifting is a crime and this store will treat shoplifters as criminals to protect our honest customers and to maintain fair prices.

April -- A Medical Miracle

April Murphy, 6, of Marshfield, MA., made medical history even before she was born. She was the first infant treated for a rare vitamin metabolism defect while still in her mother's womb. After the death of April's older sister, from the same brain-damaging disorder, methylmalonic acidemia (MMA), March of Dimes-supported researchers found a clue that ultimately saved April's life. While pregnant, her mother was given massive doses of vitamin B-12 which reached April through the placenta. The result—a healthy baby.

DR. MARY AMPOLA explained to the Murphys the risk that their future children might have MMA.

SINCE BIRTH, April has been on a low-protein diet. But she has plenty of energy and is always on the run.

March of Dimes

signal

Cindy Wall,
Editor

Deborah Matthews,
Associate Editor

W. B. Reeves

Violence & Speech

A few weeks ago the *Signal* printed an article concerning a speech made by local anti-Klan activist and Chairman of the Southern Conference Educational Fund, David Simpson. It wasn't a large article. Just a brief description of the event plus a few remarks by the speaker. However, for some, the slightest disagreement is justification for an all-out assault.

The week following the Simpson article the *Signal* carried a letter of comment from a certain "name withheld be request" concerning the piece. The letter's author was outraged that the *Signal* had published the said article. He accused the *Signal* staff of "co-operating with the enemy" (?) and leveled a series of charges at Simpson, his organization and anti-Klan activists in general. Mr. Simpson has since responded to the majority of these accusations, effectively quashing them.

Nevertheless, there is an aspect of this debate that has not been dealt with adequately. One that should be deeply disturbing to anyone with an abiding belief in democratic institutions.

"Name withheld" accused Simpson of being a communist and stridently proclaimed that his organization (SCEF) was a "confirmed communist front." "Name withheld" then went on to describe those who oppose the Klan as "reds" and "traitors".

Since I am actively opposed to the Klan as well as to fascism in general, I suppose I must share this accusation with Mr. Simpson. Unless, of course, "name withheld" will allow that I, and the thousands of other Americans who find the Klan morally repugnant, are merely dupes. I, for one, will not lose any sleep over such tortured reasoning.

However, let us assume for argument's sake that "name withheld" is essentially correct. That those of us who oppose the Klan, with its history of bed-sheeted terrorism, are communists or stooges. So what then?

So what indeed: Communism, Socialism and Marxism are categories of thought and belief, as are Liberalism, Conservatism and, yes, even Fascism. To attack anyone who espouses a particular belief system simply because of their conviction is to attack the right of every individual to form and hold an opinion. "Name withheld ' seems to think that ideas he disagrees with are a form of leprosy that all should flee the moment he cries "red" or "communist".

Sadly, this mentality is precisely in line with last year's killings in Greensboro, NC. The victims were avowed communists. Does this mean that they deserved to be murdered? For all their overblown rhetoric and dire threats the Communist Workers Party was not responsible for a single death in the streets of Greensboro. To date we have yet to hear of any Klansmen being lynched or otherwise disposed of by the "reds".

Even if this should occur it would only require that the specific individuals involved be brought to book. Anything more would signal the advent of despotism, and we could all prepare for the return of the Inquisition.

A man or woman may cling to the most foolish or even vicious of ideas but so long as they do not coerce or injure their fellow citizens they should be accorded the same respect that each of us demands for him or herself. Anything less represents an acceptance of terror and barbarism.

Obviously "name withheld" does not share this point of view, although one might argue that it is in his own best interest. I would like to think that our democratic traditions will protect us from this sort of "rule by the gun" thinking. Unfortunately, they have not done so in the past. The McCarthyist hysteria of the 1940s and 50s and the Palmer raids of the 20s are glaring examples of our potential for witch-hunting. As recently as the 1960s the FBI and the CIA engaged in aggressive campaigns against American political dissidents. Most notably, the late Martin Luther King Jr. Currently, there are those among us eager to nuke anyone who gives us any lip. In this atmosphere it seems that anything could be possible.

Two hundred years ago the American revolutionary Tom Paine wrote: "I care not how much one man may prosper provided that no one suffers because of it." Today he might be labeled a "red" or worse.

Graduation vs. Cumulative

CINDY WALL

Editor

Because he believed he has been treated unfairly, Chris Davis asked the Student Court last week to hear his argument that he should not have been disqualified from running for the position of Student Government Association president.

Davis argues that he could acquire the 2.2 grade point average by "rounding off" his cumulative 2.16 average. He also states that his graduation average is a 2.3.

To me, it isn't so much the question as to whether or not you can round off your average to meet campus requirements (Georgia State University says you cannot) as it is a question of graduation vs. cumulative grade point averages.

A few weeks ago, I did not realize that a difference between the two even existed. I had always thought that your total cumulative grade point average was your graduation average. Come to find out, it is, in some cases, a big difference.

If you take the same class twice, your cumulative average takes both grades into account.However, your graduation grade point average does not. It only considers the higher of the two in computing the average. If you were to look at Davis' graduation grade point average, he qualifies for the office. If by these standards, you consider his cumulative average, he does not.

The SGA is understandably concerned about academic averages of its members, particularly its president. The position is very time consuming. If someone was to be elected to the office and then find himself in academic trouble, the person might be forced to withdraw from the office, which could result in problems for the organization.

However, does that justify considering the cumulative average over the graduation average? I'm not at all sure it does. After all, it is your graduation average that will be reported to future employers. It is also the average that will be considered for graduate school and/or medical or law school. Those areas are equally, if not more, time-consuming than the position of SGA president.

It seems hard for me to believe that this university penalizes its students for the lower of the two averages while they are in school, but grants them the higher of the two at the time they graduate.

There are campuses outside of the University System of Georgia that recognize graduation averages as cumulative averages immediately after you complete the course the second time. Why doesn't this system do likewise?

The solution to future problems of this nature does not seem to lie within the SGA's Constitution, but rather with the question as to why the university does not recognize the graduation average to be the cumulative average as some universities do.

A Question of Purpose

DEBORAH MATTHEWS

Associate Editor

While Georgia State is referred to as an institution of higher learning, I do not think the university is entirely committed to that goal.

Take the *David* issue. In 1965, Joseph S. Perrin, chairman of the art department, asked William M. Suttles, then dean and vice president of the college, to see if it might be possible for the statue, used in a two-week Italian theme promotion by Rich's department store, to reside permanently at Georgia State. Suttles, a former vice president of Rich's, must have impressed the Rich's folk because instead of selling the $20,000 piece of art to one of the prospective buyers and making a profit on the venture, Perrin's wish was granted.

David was sent to wait in storage until a base could be made to support his 3500 pounds of Italian plaster.

A November 1965 *Atlanta Constitution* story states students felt that *David* was banned because his genitals were exposed; although university officials at the time responded that committee members were aware *David* was naked when they accepted him. Nevertheless *David* was relegated to remain in storage.

Attempts to contact university officials about *David's* status have proved frustrating. One official said he has been interviewed "92 times over the years" and was not interested in dicussing it again. I am left wondering what it is they won't talk about.

The university response over the years has generally been that the undetermined cost of *David's* base is what is keeping him in the closet; not the moral issue involved.

Georgia State has a history of prescribing morals. *David* is not the only example, as recently as last fall the administration asked the *Signal* to reconsider its decision to run an entertainment section that featured adult entertainment because of objectionable words and phrases. (The front page story was judged first place by professional journalists in statewide collegiate competition.)

When the film committee brought *Last Tango in Paris* to the campus several years ago an uproar was heard. "What are the boys and girls of Georgia State being exposed to?"

The question becomes one of asking what the role of the university is. To me the university exists solely for the purpose of educating students and not for maintaining a positive image of this branch of state government.

Georgia State has grown rapidly over the years from a small downtown business school to a large urban university. Maintaining a highly positive image has been essential in the past but now with the university's reputation it is time to concentrate on the purpose at hand—educating students.

The statue of the naked little boy in the library has not corrupted anyone. The students of Georgia State are mature enough to handle *David*; trust me.

Letters

Congratulations

Ms. Cindy Wall:

You and the *Signal* staff are fantastic. I could not be more pleased and impressed with the manner in which you walked away with the Georgia Collegiate Press Association awards.

Obviously, we know the *Signal* is the best college paper in the state, but it is rewarding to see this public acknowledgment. Please convey to all of the staff my congratulations and my appreciation for bringing this favorable recognition to Georgia State University.

Don't hesitate to let me know if I can be of any assistance to the staff of the best campus newspaper in Georgia.

Sincerely,
Edmund W. Hughes
Vice President for
Urban Affairs

Congratulations

Ms. Cindy Wall:

Please accept my congratulations upon the magnificent honors bestowed upon the *Signal* by the Georgia Collegiate Press Association. While the *Signal* has won honors in the past, your sweeping so many of the top awards is a well-deserved high mark.

Please convey my congratulations to Ben Baxter for winning 5 of the 6 top photography awards, Don Harden for capturing the best editorial cartoon "Impact Award," and all of the other staff members who won individual awards or contributed to the overall success of the *Signal*.

Please know that we are proud of you and we admire the responsible manner in which you and the staff have produced such an outstanding publication.

Sincerely,
Noah Langdale, Jr.
President

The Signal *welcomes your letters. Letters may be deposited in any of the eight* Signal *letter boxes located around campus or sent to:* Signal *"Letters," box 695, University Plaza, 30303. Our phone number is 658-2242. All letters must be signed, legible and submitted no later than 11:30 a.m. every Thursday.*

Congratulations

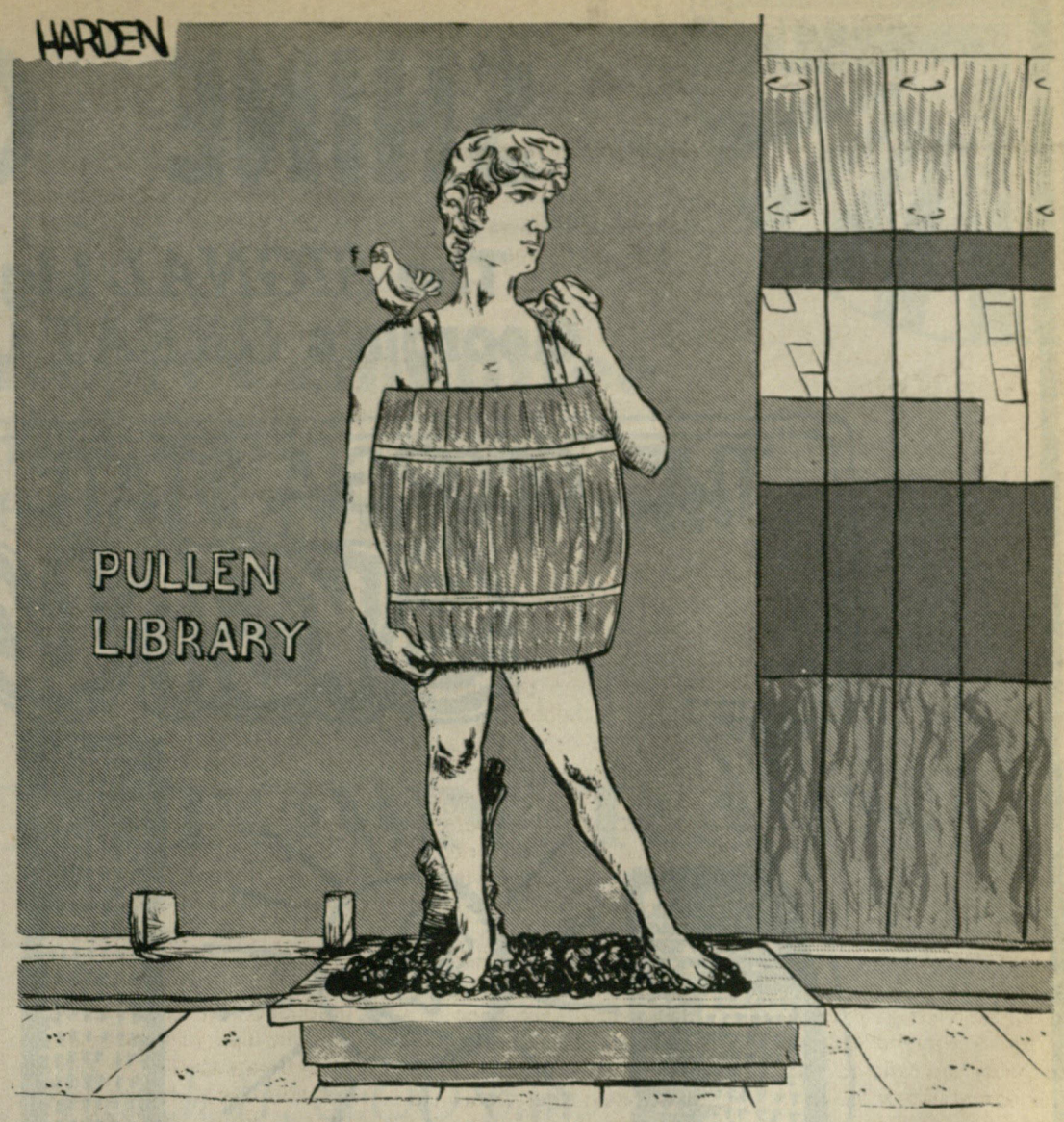
Ms. Cindy Wall:

I wish to congratulate you and the members of the staff of our Georgia State University *Signal* for being named the best campus newspaper in the State by the Georgia Collegiate Press Association. You and your staff have performed in an excellent manner this year, and I commend each of you.

Please congratulate your staff for me, for I am very proud of each of you.

Sincerely,
William M. Suttles
Executive Vice President and Provost

Don Harden



Optimistic Goal Achieved

Editors:

(Open Letter to GSU Blood Donors)

On February 22, a total of 206 students and faculty volunteered to donate blood during an emergency blood drive. This campaign resulted in 176 pints being collected—topping an optimistic Red Cross goal by 26 pints. The significance of this unselfish effort is particularly important because the Red Cross had lost a major contributor during a traditional low point in the yearly cycle of donations. GSU responded on short notice and with outstanding success.

The sponsoring organizations sincerely thank each of the volunteers. We also thank the many people who contributed to the drive by moving equipment, passing the word to all departments, and providing CCTV, *WRAS*, and *Signal* public service announcements.

Thank you,
GSU Circle K Club
Pershing Rifles
Military Science Department

Eliminate it or Back it up

Editors:

Rick Clark's guest editorial in the Feb. 19 *Signal* brought up a very interesting point. He stated, in reference to the GSU basketball program that, "The problem is money, because you can't get something for nothing."

Mr. Clark is exactly correct on this. The Georgia State basketball team will never be a powerhouse as long as there is a constricted cash flow. The problem, however, is whether or not we need a powerhouse team.

While it is true that a dose of winning basketball publicity would help this school in many ways, I question whether or not this is the best way of achieving the mission of GSU. As many see it, GSU should cater to the unique brand of student it receives, and this older, working student is not likely to be interested in the intercollegiate sports program.

Also, while a successful sports program will eventually aid the academic program of a school, this is not the only way of going about it. Surely the University of Chicago is not where it is today due to the sports program.

The point is that GSU needs to turn one way or the other on this issue. Roger Couch is a tremendous coach, and GSU is a tremendous school, and it is a crime to embarrass each by fielding a woefully under-financed team. The program should either be eliminated totally or backed fully. Let's see some leadership on the issue.

Sincerely,
Gary Parsons

Hates Licorice

A short note to the man who loads the "Big Baldy" gum machine outside the Student Center Bookstore...

Dear Sir:

I'd be more than happy if you could find a way to 86 those *terrible* black gumballs I've come up with on my past tweo plays at the afore mentioned locale. Not only do I *hate* the taste of licorice, but I think I'm beginning to read a bit too much into the whole affair...

Cork ("Death Wish") Bowman

We can all beat inflation if we just use our dollars and sense.

signal

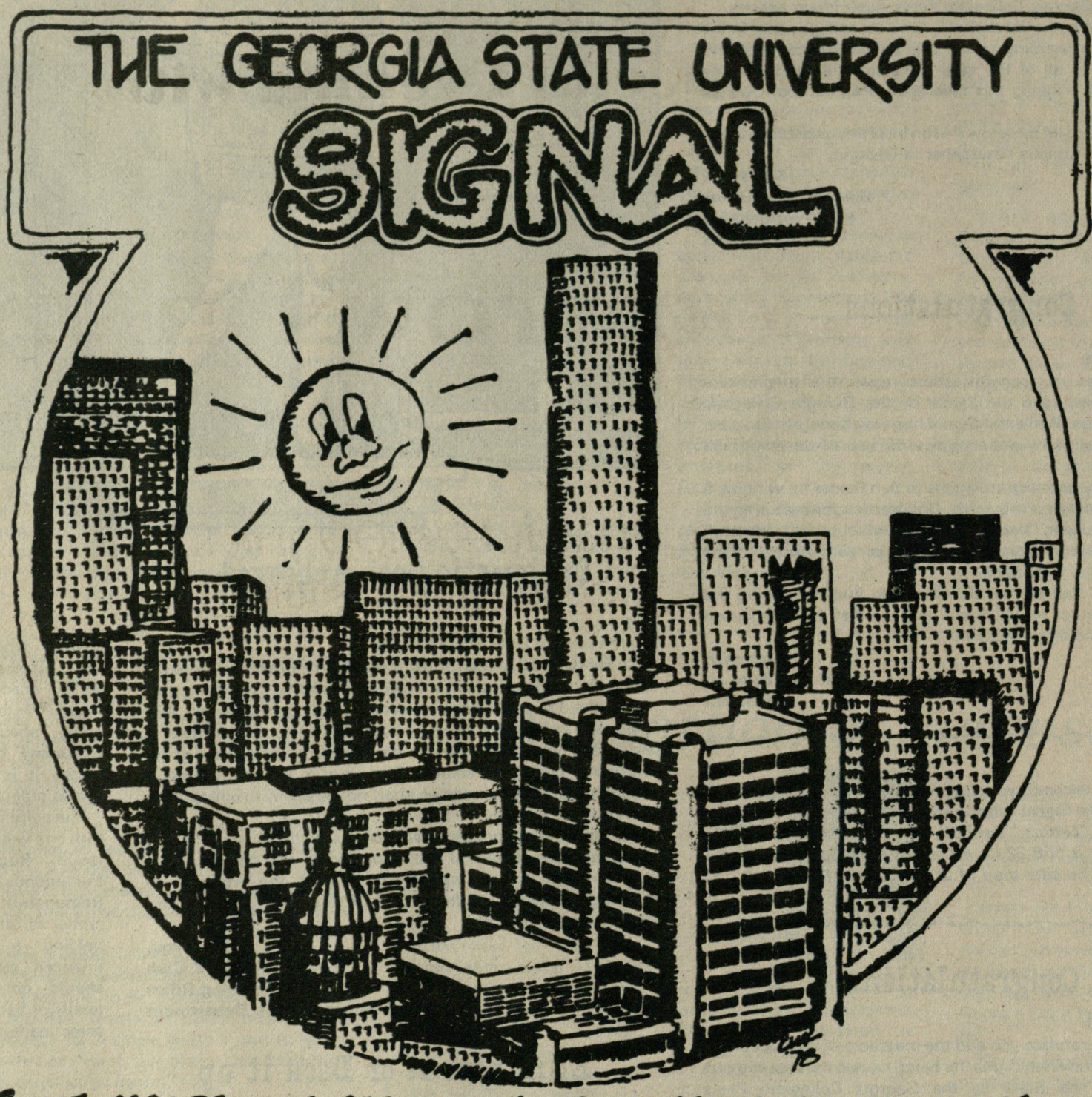
Cindy Wall, *Editor*
John Hightower, *News Editor*
Mark Flanagan, *Entertainment Editor*
Keith Albertson, *Sports Editor*
Patty Johnson, *Business Manager*
George Greiff, *Journalism Advisor*
Deborah Matthews, *Associate Editor*
John B. Justen, *Advertising Manager*
Jeffrey B. Stiles, *Photo Editor*
Steve Murdock, *Chief Copy Editor*
Don Harden, *Editorial Cartoonist*
H. King Buttermore, *Administrative Advisor*

The GSU Signal is published on Tuesday by Georgia State University. Opinions expressed are those of the editors. Signed columns are solely the views of the writer. Deadline for receipt of advertising is seven days prior to publication. The offices are located in room 202 of the J.C. Camp Student Center.

GEORGIA STATE UNIVERSITY/BOX 695/UNIVERSITY PLAZA/ATLANTA, GEORGIA 30303/(404) 658-2242

SHINE ON!

The *SIGNAL* Lights Up Georgia's *GREAT* University



THE NEWSPAPER OF THE SOUTH'S PROGRESSIVE URBAN UNIVERSITY

At Georgia State We Have The News.

At Georgia State We Have The Sports.

At Georgia State We Have The Entertainment.

At Georgia State We Have The *SIGNAL*.

SGA Concert Committee
presents
A Very Special Evening with

THE BOOMTOWN RATS

Tuesday, March 11, 8:00 p.m.
in the G.S.U. Gymnasium

Tickets on sale starting Wednesday February 27 at the Gymnasium Box Office.

Mondays, Wednesdays, & Fridays from 10 a.m. to 2 p.m.
Tuesdays and Thursdays from 4 p.m. to 8 p.m.

Ticket Price: $1.00 with GSU I.D. Limit 6

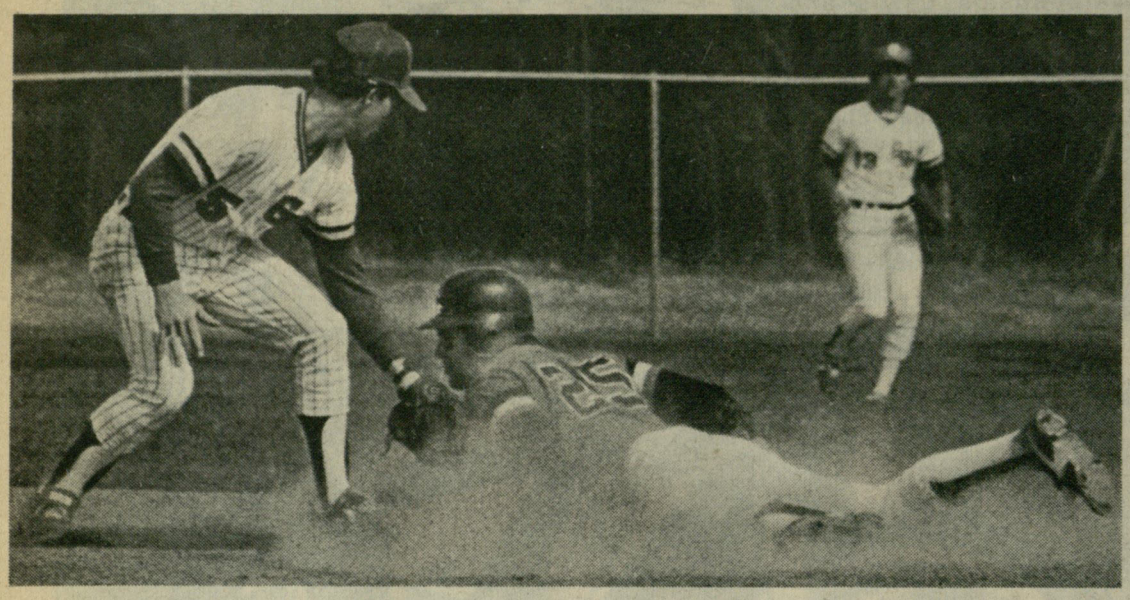
SUPER BOWL OF MOTOCROSS 1980

Icy rain and low temperatures couldn't keep the crowd of 30,000 plus from attending the American Motocross Association's competion at the Atlanta Stadium last Saturday night. The riders jumped, turned and often wiped out trying to beat the course. Chuck Sun of Sherwood, Oregon, won the 19 lap AMA event on a Honda. Brian Myerscough was runner up.

images

PHOTOGRAPHY BY JEFFREY B. STILES

GSU Baseball Team Outlasts Auburn



Auburn's Reid Roney steals second in action from Friday's 5-4 Georgia State win. Applying the late tag is GSU shortstop Don Stanford. (Staff photo—Jeffrey B. Stiles)

Buchanan's Tenth-Inning Shot Gives Panthers a 5-4 Home Win

By Aaron Strickland
Signal Associate Sports Editor

Carl "Zeke" Buchanan hit a two-run home run in the 10th inning Friday to give the Georgia State University baseball team a 5-4 victory over Auburn University, the Panther's first win of the season.

The clutch hit came after Jim Fowlkes dropped an Auburn fly ball in the top of the tenth that gave the Tigers a 4-3 lead.

Buchanan's homer, a shot over the left-center field fence, came on a 3-1 fast ball with Russell Eagle on first.

"Coach (Jack) Humphrey told me to put my head into it and hit one for him," Buchanan said. "I was waiting for a good pitch. It was right there."

Paul Orr pitched well in his second start, surviving early inning trouble to pitch eight strong innings. Greg Cagle got the win for GSU with two good innings in relief.

Auburn moved ahead 1-0 in the top of the first when the game's second batter, right fielder John Tutt, smashed a 375-foot homer. Georgia State then took the lead 2-1 in the second on run-scoring singles by Kelly Eslinger and Jack Hudson. The Panthers stretched the lead to 3-1 in the sixth when Tommy Jones followed singles by Eagle and Buchanan with an RBI double.

But Auburn got to Orr in the seventh to tie the game on a sacrifice fly by catcher Rodney Rushing and an RBI single by Darryl Wilks.

Despite Fowlkes' costly error in the game, Georgia State's defense was greatly improved over Monday's game with Georgia, as the Panthers' infield made several key plays to stop the Auburn attack.

"The defense is our mainstay," Humphrey said. "That Georgia game was no indication of our ability."

Phil Deriso started for Auburn and went six innings, giving up five hits and two earned runs. Sterling Phillips then came on in relief, and pitched well for 3-1/3 innings before giving up Buchanan's game-winning homer.

It was an impressive outing for newcomer Orr, a junior

See Panthers **pg. 16**

Swimmers Take Sun Belt, Settle Some Old Scores

By Jeff Hester
Signal Sports Writer

The Georgia State University swim team finished a highly successful 11-2 season last weekend, winning the Sun Belt Invitational Tournament held at GSU Thursday and Friday.

The tournament victory was the Panthers' first in three years, avenging an upset loss in the same event a year ago.

Coming into the tournament, the Panthers were red-hot, having administered 73-41 and 85-20 beatings to the University of South Florida and Tampa University, respectively, the week before.

Georgia State amassed 370 points in winning the meet, with South Florida a distant second at 333. Georgia Tech was third, Georgia Southern College fourth, and Augusta College fifth.

Because the meet was held at Georgia State, the tournament was of immense importance to the GSU swimmers, and the Panthers trained hard for the meet.

GSU swimmer Ricky Creed said that the tournament "meant a great deal to us, and as a team, we laid the entire season on this meet."

The first day of action Thursday saw intense competition between Georgia State and three other schools. At the end of the day, GSU held a slim four-point lead over Georgia Tech, which place over 20 entries in the meet. South Florida and Georgia Southern trailed, but were not far behind.

The beginning of the second day saw the Panthers lose their lead briefly to Tech. But GSU completely dominated the freestyle events and piled up enough points to coast to a 40-point victory.

Winners for Georgia State included Ken Avant in one-meter diving, Jeremy McKeown in the 100 and 200-yard breastroke, Chip Gjertson in the 200-yard freestyle, and Brian O'Neill in the 500 and 1650-yard freestyle. GSU also took first in the 800-yard freestyle relay.

The event which assured the Panthers of the victory was the 500-yard freestyle, as four GSU swimmers had times in the top dozen, and O'Neill and Gjertson finished first and second in the event.

GSU coach Bob Jackson described the win as "the Georgia State swim team's finest hour. It was a hell of an effort, and was the best performance by any team that I've ever coached."

The victory in the tournament followed a pattern which Georgia State has used again and again this season. As in earlier matches against the Citadel and Davidson, the Panthers were under extreme pressure but responded with an oustanding performance.

"The swimmers were much more motivated than last year, an every man did a great job," Jackson said.

Two senior swimmers, Ricky Creed and Ed Willis, also swam extremely well, turning in their best times of the year.

The Panthers' basic strategy in the meet was to swim around the weakness of the other teams, and Jackson employed his swimmers in a manner that kept them as fresh as possible. As the final score indicates, the strategy paid off, and lack of depth did not seem to be a factor against the Panthers.

Not only did the tournament victory end the GSU swim season on a winning note, but it also allowed the Panthers to settle some old scores. South Florida, which upset Georgia State last year, finished in second place, 37 points behind. Meanwhile, Augusta College, which stunned GSU earlier this year, was blown out and wound up a distant fifth.

The Panthers' feelings about the victory were summed up by Ricky Creed, who said "we're really proud, and the win really meant a lot to our program."

Although their season is all but over, the Panthers will travel this week to Columbia, South Carolina, to compete in the National Independent Tournament.

Competing in the tournament will be swimmers from schools not affiliated with conferences, and the winners with the best times will advance to the NCAA tournament.

Staff photo—Jeffrey B. Stiles

Action from the Sun Belt Swim Tournament.

Men's Tennis Team Rolls Over Morehouse Again, 8-1

By Natasha Davison

The Georgia State University men's tennis team did it again Tuesday by winning against Morehouse College, 8-1, at the Indian Creek courts.

It was the second match of the season and the second win over Morehouse by the Panthers in the last two weeks. GSU shut out the Tigers, 9-0, Feb. 16.

"It was another cold and windy day," said men's tennis coach Francis Bridges, "but everyone played well in spite of the weather."

Tom Lindberg, the number two seeded player for GSU who was unable to play in the first season game, made an impressive debut Tuesday. Lindberg, an international student and the number one Norwegian National Junior Champion, easily won his singles match against Morehouse's Irwin Lewis and Lewis Jones.

The only GSU defeat Tuesday came when No. 6 GSU player John Brock lost in a close match against Morehouse's William Flemming by a final score of 4-6, 7-5, 6-2.

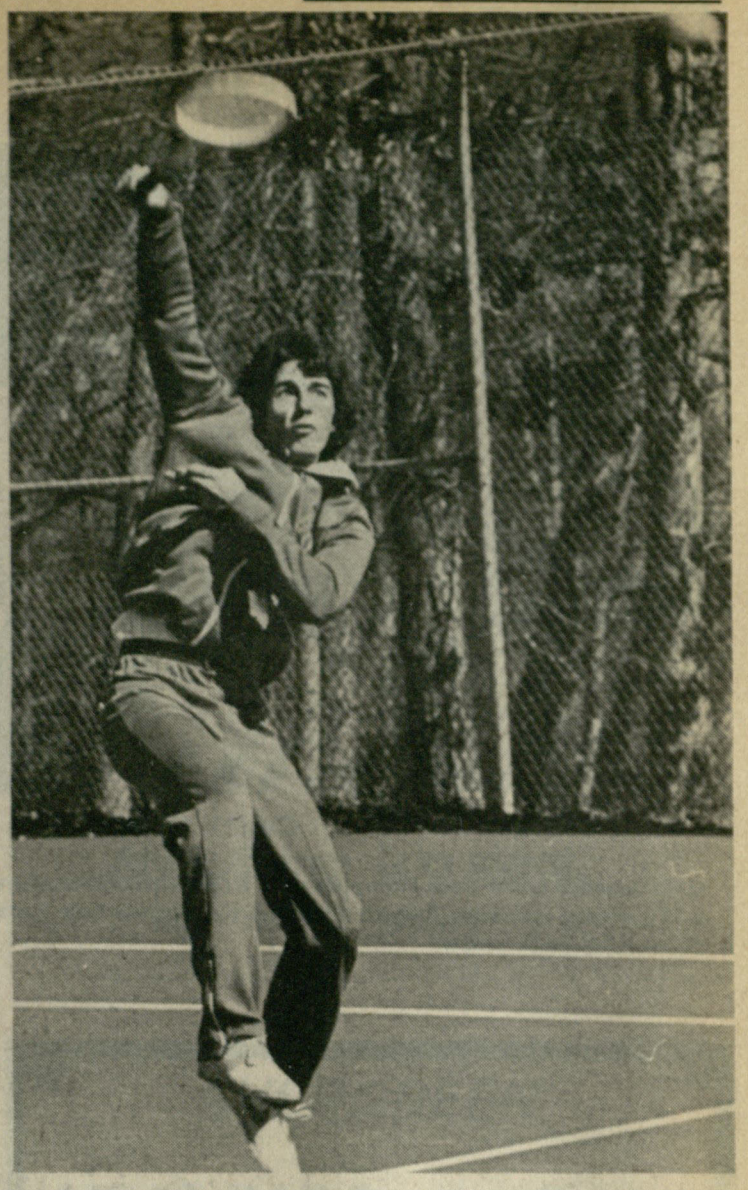
But Brock and teammate Steve Hanke shone in their doubles match against McNeil Brown and John Brown, winning 6-4, 6-2.

No. 1 Brett Harte easily defeated Morehouse's John Brown 6-1, 6-0, and No. 3 Biff Lloyd beat Lonnie Henderson 6-4, 6-2.

In other matches, No. 4 David Ables won 7-6, 3-6, 6-4, and No. 5 Steve Hanke won his match 7-6, 6-2.

No. 3 doubles partners Lloyd and Randy Spyke defeated Morehouse's Lewis and Flemming 6-3, 6-2.

The Panthers have a busy week ahead, facing Emory University Wednesday, Shorter College Thursday, and Limestone College Friday, all beginning at 1 p.m. at Indian Creek. GSU then travels to Birmingham Saturday for a dual match against Birmingham Southern College and Samford University.



Georgia State's Brett Harte leans into his serve in last week's tennis match at Indian Creek. Harte and the Panthers beat Morehouse easily, giving GSU a 2-0 start on the spring season. The team has a busy week ahead, with home matches Wednesday, Thursday, and Friday, all at 1 p.m. (Staff photo—Wes Wright)

Icemen Drop Two More, Wind Up Fourth in SCHA

By Tony Trexler
Signal Sports Writer

The Georgia State University hockey team ended its regular season in a disappointing fashion by losing 7-2 and 11-1 to the University of Alabama at Huntsville Feb. 23 and 24.

The Panthers finished with a 8-11-1 record and a fourth place spot in the Southern Collegiate Hockey Association. The Panthers were to participate in the SCHA playoffs this past weekend in the Huntsville Civic Center. GSU was scheduled to play Alabama-Huntsville Friday night. The University of Tennessee and Vanderbilt University were to play in the other playoff game.

Alabama-Huntsville defeated GSU 7-2 Feb. 24 with a big second period.

"The second period really hurt us," GSU coach Chris Hall said. "We came out and played well in the first period. But, for some reason, we were flat in the second period."

The game was tied at the end of the first period, 1-1. Then, the Chargers shutout the Panthers in the second while scoring four goals of their own.

Alabama's Bill Roberts, the league's leading scorer, had two goals and an assist in the game.

GSU's Mike McKay put the Panthers ahead at 1-0 with 2:40 gone in the initial period. The Panthers did not score again until the last period when Steve Janis scored with 9:51 left.

Tom Perry had three goals in leading Alabama-Huntsville to the 11-1 rout of GSU on Feb. 23. Again, the Chargers had a big second period.

The score was 1-1 after the first period. Perry scored Alabama's goal, and Bob Hunter scored GSU's goal.

The Chargers had 23 shots on goal in the second period, as Alabama's speed was too much for the Panther defense. Hall was especially disappointed with the forwards' play.

"Our forwards did not help our defense at all," Hall said. "The back-checking was nonexistent."

Alabama scored four goals in the second period. GSU had to play catch-up in the third period, and the Chargers ended up scoring six more times.

Roberts had three assists Feb. 23. Ed Ragland added two goals and an assist.

Sat. Feb. 23

Huntsville	1	4	6—11
GSU	1	0	0—1

Shots on goal

Huntsville	15-23-19—57
GSU	9-7-11—27

GSU Scoring

First period—Hunter 22 (Simons)

Sun. Feb. 24

Huntsville	1	4	2—7
GSU	1	0	1—2

Shots on goal

Huntsville	17-10-20—47
GSU	9-8-13—30

GSU Scoring

First period—McKay 22 (Bowman)
Third period—Janis 6 (Murphy)

fernbank
Where science becomes an adventure.

Rock's at it's best

played with Comfort®

Just pour Comfort® over ice, and sip it. It's smooth. Mellow. Delicious. No wonder it's so popular on-the-rocks. Fantastic solo...great in combo with cola, soda, fruit juices, milk, too.

Nothing's so delicious as Comfort® on-the-rocks!

SOUTHERN COMFORT CORPORATION, 80-100 PROOF LIQUEUR, ST LOUIS, MO 63132

ahead of hair
10.00 haircut
WE DON'T DO WHAT YOU WANT
For your appointment call 237-9865
Mindy/Kenny 3233 Cains Hill Place

Maybe we'll cure cancer without your help, but don't bet your life on it.

Coach Daddy?

GSU baseball coach Jack Humphrey and a close associate address the Panthers after their 5-4, 10-inning win over Auburn Friday in the team's first home game of the season. (Staff photo—Jeffrey B. Stiles)

Panthers Top Auburn, Drop Opener to Dogs

Cont. from pg. 14

college transfer who allowed three runs while striking out five in eight innings.

"Orr had plenty of rest for today," Humphrey said. "He had one heck of a game."

Georgia 14, Georgia State 6

Seven fielding errors and 50 mile-per-hour winds combined to cause five unearned runs, sending the Georgia State University baseball team to a 14-6 defeat in its season-opening game Feb. 25 against the University of Georgia.

Nine runs in the second inning proved enough for the Bulldogs and for Panther pitcher Paul Orr, who was relieved after allowing eight earned runs in the inning.

"We've made a lot of mental errors, especially our seniors," head coach Jack Humphrey said.

Orr was given the loss in the game, and Gene Richie was the winning pitcher for Georgia.

Buddy Chrismer opened up the scoring in the game with a lead-off home run in the second inning. A wild throw scored Paul McDowell and then Vic McKinney, who went three for six on the day, hit a base-cleaning double to give Georgia all it needed to beat the Panthers in the nine-run inning.

In Georgia's three-run third, an error and two hit basemen again loaded the bases for McKinney, who again delivered, this time with a two-run single.

Russ Eagle knocked in three of Georgia State's six runs with a 400-foot homerun in the seventh.

Don Stanford and relief pitcher Rick Lewis committed two errors apiece for GSU, while Eagle, Orr, and Greg Cagle each had one miscue.

Richie went five innings, giving up no earned runs while striking out three. Mark Harris finished up for the Bulldogs, serving up Eagle's homer, but striking out four.

Auburn	100	000	200	1—4	10	1
Georgia State	020	001	000	2—5	7	3

Deriso, Philips (7), and Rushing. Orr, Cagle (9), and Eslinger. W—Cagle, 1-0. L—Phillips, 0-1. HR—Auburn, Tutt (1). Georgia State, Buchanan (1).

Georgia State	000	120	300	—6	9	7
Georgia	093	001	01X	—14	14	2

Orr, Cagle (2), Lewis (6), and Eslinger; Richie, Harris (6), and White. W—Richie, 1-0. L—Orr, 0-1. HR—Georgia State, Eagle (1). Georgia, Chrismer (1).

THANKS... FOR HELPING PEOPLE HELP THEMSELVES, THE UNITED WAY.

STAMP OUT INFLATION!

For the price of a postage stamp, you can get a FREE copy of this booklet about the causes of inflation, and what you can do to help stop it. Write now!

Mail this coupon to:
"Dollars and Sense"
Pueblo, Colorado 81009

Name _____
Address _____
_____
City _____
State _____ Zip _____

Tires by NTW
National Tire Wholesale

DEALER COST PRICES TO GSU STUDENTS AND FACULTY

IDENTIFICATION REQUIRED AT TIME OF PURCHASE

- MOUNTING & COMPUTER BALANCING, ALL WORK GUARANTEED
- FOREIGN CAR & CUSTOM WHEEL SPECIALISTS
- NTW NEVER SELLS BLEMISHED OR SECOND QUALITY PRODUCTS
- ATLANTA'S LARGEST SELECTION OF TOP QUALITY PRODUCTS
- OVER 30 LOCATIONS IN THE EAST
- master charge VISA C&S

DECATUR
425 DeKalb Ind. Way
Between N. Decatur Rd. and Ponce De Leon Ave. Next to Kraft Foods.
296-3838

CHAMBLEE
3770 Green Ind. Way
3/4 mi. south of I-285 — 100 yds. off Peachtree Ind. behind Green's Lounge.
455-1080

MARIETTA
1148 Franklin Rd.
1/2 mi. west I-75/Delk Rd. exit. Right at first light — immediately on left.
952-6300

I-285-AIRPORT
1320 Walker Creek Rd.
1/4 mi. east of Riverdale Rd. (Ga. 139) on I-285 frontage road.
996-8550

MICHELIN Continental PIRELLI LEE WESTERN APPLIANCE
GOODYEAR BFGoodrich kleber STRATTON

A Georgia State paddler negotiates the slalom on the Nantahala River. GSU place well in the North Carolina meet, sweeping the top four places in the Men's Open Solo Division of the downriver race. (Special photo—Roy Gunter)

Whitewater Club Shines in Slalom

The Georgia State University Whitewater Club made a fine showing at the 1980 Glacier Breaker Races held on the Nantahala River in North Carolina Feb. 23 and 24. It was an excellent weekend for paddling, with sunny skies and temperatures in the 60s. The 22-gate slalom course ran through Nantahala Falls, a Class III rapid, and required many technical maneuvers.

GSU's Pat Malone was in second place after the first heat. John Nizio then turned in an outstanding run in the second heat and took first place for GSU in the Solo Open division. Jane Rose and Tim Kelly also took a 3rd place in the Tandem Slalom race.

The downriver race was held the next day and GSU swept the top four places in the Men's Open Solo division. Jim Hudson took first place with a remarkable time of 38:56 for the 5-mile run.

The club's next race is the Dixie Division Championships in April. Anyone interested in the program should feel free to contact the Recreation Department at 245 P.E., 658-3440.

Shoplifting is a steal.
It costs YOU more than you think.

One Free Wash
or
One Free lb. on drop off
with Student ID
LUXURY LAUNDRY
1393 N. Highland Avenue
(Next to Fish Market)
892-9450
You may start your wash until 9:30 pm

EVERGREEN
MCAT-DAT Review Course
P.O. Box 77034
Atlanta, GA 30309
(404) 874-2454

Trips daily to the moon, the stars and beyond.

Blast off from Fernbank Planetarium, where for $1.50, a round trip ticket buys you a mindbending journey through space. Unearth the most recent space discoveries, as well as a wealth of primitive legends. As you sit back. Relax. And float into infinity. Then bring the heavens down to earth with the Southeast's largest telescope. Comets, planets, shooting stars — the telescope brings them all within reach. For free every Friday night.

GSU and Athletics—They Just Don't Mix

KEITH ALBERTSON
Sports Editor

Charlotte is behind us, along with the buzzers and shot clocks. Basketball season, for Georgia State, is over, after what seems like years. Don't get me wrong, I like basketball. But watching a futile team go through the paces for three months can get to anyone.

Lately, GSU's basketball program has come under fire from all directions. Dave Davidson of the *Journal* and Jim Hodges of the Macon *Telegraph* both wrote excellent, insightful articles. So did our own Steve Graham, who added that the *Signal* has yet to put in its two cents worth on the subject. Until now. Truth is, I was holding out until the end of the year to see if the situation would improve. I should have known better. So, with a fresh plaque on the wall and a 6-21 record glaring off the page, I'm ready to hitch my belt and dive in.

From where I sit, Georgia State will never—ever—have a first-rate basketball team. It's not just the schedule or lack of finances, but a deep-rooted problem that has no cure—lack of interest. And it's not just losing that causes this apathy. This school just very simply does not care about sports, period. And unless the whole campus is moved to Austell, the situation is not likely to change.

Why? Look around. What kind of people come to Georgia State? Older students, graduate students, commuter students, night students. The average age here is 27, meaning that a large percentage of the student body has been to college before. They've been to Athens, Carrollton, or wherever, and have lived in the college-fraternity-dormitory-sports-rah team go-atmosphere. They're here to put in their hours and get their degrees, without all the gung-ho rigmarole. If they wanted sports, they'd have stayed where they were in the first place.

Everyone here talks about student apathy. The truth is that most GSU students have outgrown playing government (SGA) or radio station (WRAS) or even newspaper (you know who). They're here for an education, only, and seldom get their $13 worth from their activity fee. It's hard to blame them for this so-called apathy.

Naturally, there are many of us here who want a little more than that. This is our first shot at college and we'd like to live it up a little during the "paper chase." That's why we have some semblance of college life here. But this school is in the middle of Atlanta, a city chock full of pro sports and night life. So when you weed out the don't-cares and the busy-doing-something-elses, there aren't too many left to fill the stands in the Athletic Center. And when the stands are empty, there are no gate receipts. And when no one cares, there is no student athletic fee. And when there is no money, the team flounders.

What could be done to make Georgia State a basketball power? Several suggestions have been made. One, as mentioned before, is to have a student fee primarily for athletics. But we all know how every rise in the activity fee is fought tooth and nail. Students don't use the facilities that their 13 bucks pays for, so they certainly don't want to pay for a basketball team that they'd never go see. Can you blame them? Of course not.

Okay, how about the alumni? What alumni? The same kind of students that we have now, that's what. Four generations of commuter students who don't give a damn whether the Panthers play in the Omni or in Kell Hall. They're not likely to shower us with green, either. So we're left without money, fans and interest. What's left?

The only reason GSU is able to hold its own in other sports is that the athletic department doesn't push them as much. The basketball team is in a major conference, scheduling the likes of Old Dominion, Vanderbilt, and Southern Methodist on the side, and showing up on television ever so often, too. That's a mighty lofty status for a school that can't afford restrooms for its baseball field. Other sports here schedule schools in their league, without all the pretention and hoopla. Basketball is second only to football in the NCAA, and we can't keep up with the big boys.

Count me in on those who think Roger Couch is stuck with a situation beyond his control. I know of no mortal who could top the .500 mark with the current team and schedule. Couch is a fine instructor, a proven winner, and an honest interview. He came to GSU with his three-year plan to make this school the "Marquette of the South." Today, though, Couch seems to be a weary frustrated man, perhaps finally convinced that his team couldn't beat Marquette's intramural squads. But any thought of changing coaches would be absurd, like changing the oil in a wrecked car.

I would like to see the athletic minds at this school either give in and tone down the basketball competition or give the whole thing up altogether. It makes no sense to financially support a team that no one cares about, while several fee-funded student programs cry for money. Arrange the priorities to where the interest is—it's ridiculous to invest those precious dollars for the sake of a dozen players and a handful of cheerleaders.

Anyway, I am glad the season is over. It's tiresome to have to go over all these points with everyone all year long when they ask "So what's wrong with the basketball team?" And if it were true that everyone judged a school by its basketball record, we'd be better off scrapping the whole thing.

microprocessors at factory prices direct from ETC WEST LTD

We specialize in amateur radio equipment, microcomputers, electronic music, and telescopes—
Touch the future now—introducing the Atari 400 at $549

Where the age of the personal computer begins. The general purpose microcomputer that is not only easy to use but easy to afford. It's programmable in BASIC, the most popular language. Of course, it plays some of the most sophisticated thinking and action games available, with superior color graphics.

It can store, file and give you instant access to data for hundreds of small business and household applications, educational programs and computer games. Add the Atari 410 program recorder and then take advantage of pre-programmed cassettes or write and store your own programs. Applications include income tax, record keeping, algebra, accounting, mathematics, and statistics.

Compare the Atari 400 with the Apple II Plus. Both are 6502 cpu and 24 by 40 text. The Atari has 16 colors with 8 intensities, while the Apple has only 4 colors high resolution. The Atari 400 has a built-in RF modulator with both FCC and UL approval. Apple has neither.

For $595 list, the Atari 400 (8K) has a 57 key monopanel Ascii keyboard while at $1195, the Apple has a typewriter keyboard. Why pay the difference of $646?

With our new RS/232 serial/parallel interface ($150 retail) the Atari 400 becomes an inexpensive, smart terminal with a modern acoustic coupler. It can be used for time sharing or connected to a variety of parallel printers for hard copy.

For $549, can you afford to wait?

Announcing *Creative Computing* magazine at 10 per cent off the regular price of $2 per issue. Number one in providing practical applications and software for personal and business computers. Subscriptions are $15 per year.

Call ETC WEST, 231-3315 or 475-1921
519 East Paces Ferry Road.

Master Charge/Visa

ADM3A	$832	COMMODORE PET		EML 101	$1395	LIVERMORE	TEXAS INSTRUMENTS
APPLE II 16K	$1100	CROMENCO		EXIDY		QUME	TRS 80
CENTRONICS		DATA GENERAL		HARMON-KARDON		SANYO	VECTOR GRAPHIC
		DATEC 30	$225	JADE			

Why buy at a retail store when you can buy direct form the engineers who design electronic systems? We are manufacturer's representatives, systems consultants and wholesalers. We sell to dealers, large and small corporations, and are state and federal approved vendors. End user discounts are 10 to 15 per cent.

Graham's Grist

USA Hockey Conquest Stirs Patriotism

By Stephen Graham
Signal Sports Columnist

How about the United States Olympic hockey team? Wasn't it fantastic watching them boys win game after game until they each had a piece of gold to hang around their necks?

What makes the achievement so impressive is that nobody, including their fellow countrymen gave them a chance of winning it. In fact the team itself didn't give itself much of a chance until they beat the Russians, 4-3, in the first game of the medals round. Aside from getting the gold, beating the pinkos was the major accomplishment.

The Russian National Team is generally considered to be the finest hockey team in the world. It proved that when it whipped the NHL all-Stars in their mini-series last year. In the final game they beat the stars 6-0. That game was not a game. It was a domination.

How could a young and inexperienced team like the USA's compete with them? Easy. With heart. No doubt the Russians had the best talent. They had played together for years (the USA team was picked last August), so they had the advantage there, too.

The Russians had not lost a game in Olympic competition since 1968. They had beaten the USA 10-3 in Madison Square Garden, a week before the Olympics started. And when they beat Japan 17-0 in their first game, they seemed a sure bet to take another gold.

But, in true American dream form, the USA overcame a 3-2 deficit in the third period to take a 4-3 win. Horatio Alger couldn't have written anything more dramatic.

As the final seconds ticked off the clock, a surge of patriotism ran down my spine. I just got that tingly feeling you get when you're really hyped about something. I felt good about being an American. It's a moment I'll always remember. The Reds are only human. We can still beat 'em anytime we put our minds to it. Fire up.

The final game against Finland was just as dramatic. The USA trailed 2-1 entering the last period. But three unanswered goals by Phil Verchota, Rob McClanahan and Mark Johnson, along with some outstanding goaltending by Atlanta Flame draftee Jim Craig, and the USA was *numero uno*. (Where it always should, and hopefully always will, be.)

Imagine the feeling the American players had as the last seconds ticked off the clock. Close to 9,000 American fans were standing, yelling, screaming, waving flags and chanting "U-S-A, U-S-A, U-S-A." They had fought for their country and won. In doing so they made 220 million Americans glad to be just that: Americans.

That was the best part. Ever since Vietnam the American people and the press had done nothing but tear down ties with government. Patriotism had left with it. The country was sick and everybody knew it.

It's a shame it took a crazy man and his followers in Iran to get people behind the government again. Patriotism grew stronger when the Commies invaded Afghanistan. And the USA's hockey team has taken patriotism to the pinnacle. A toast to hoping it stays there...

And speaking of words, here are a few to describe the newest national hero and soon-to-be-millionaire, Eric Heiden. Sensational. Fantastic. Amazing. Great. Stupendous. Outstanding. Incredible. I think that pretty much covers his performance.

His five gold medals for speed skating—in the 500, 1000, 1500, 5000 and 10,000-meters—is an unprecedented feat. No one had ever won five gold medals in five individual events before. It's a performance that will always be mentioned when they talk about Olympic achievements. Let's hope that Eric decides to wait around for the 1984 Winter Olympics so we won't get totally creamed in the overall medal standings by Russians and East Germans...

By the time you are reading this, the result of how Jim Craig did in his first effort with the Flames will be known. Let's hope that his Olympic play was not the exception, but the rule. Sure, it will take more than one game to tell if he can be a steady player in the National Hockey League. But unless Craig is in goal the day the Flames make it to the Stanley Cup finals, his being in the nets will never create more media attention.

If he does get bombed it will be understandable. Two weeks ago here was a guy that nobody knew, or probably cared, about. Suddenly he plays a major role in the U.S. winning a gold medal and the next week he is starting in goal for an established NHL team. Playing against the finest players in the world. (Ain't a Russian from Moscow to Siberia who can do things with a puck like Guy LaFleur, Marcell Dionne, Wayne Gretzky, etc.) All of this happening so quickly would have a tendency to blow your mind. It will be interesting to see how he handles the pressure...

And now more than ever it appears that the U.S. will not attend the Moscow Olympics this summer. I still can't make up my mind about the boycott, but I'm leaning towards supporting it. It would be the greatest embarrassment we could render against a government that keeps its people so misinformed and has zero regard for human rights.

Then again, you have to give consideration to the athletes who are being slighted. I have the pleasure of knowing Steve Lundquist, the swimming sensation from Jonesboro. Lundquist is one of our brightest stars for the future. He has held two world records already, both coming while he was in high school. (He is now a freshman at Southern Methodist University in Dallas, Tex.)

When the boycott was first announced, he told me that he didn't care what the government said because they had not given one cent to his training efforts. But, after a week to think about it, he had decided that President Carter was right, that his first obligation was not to himself, but to his country. That is admirable, to say the least. I haven't seen many of the other athletes, most of whom have a lot less at stake, come out and say that.

Boycotting is a tough decision. I'm glad I don't have to make it. But I guess we should go ahead with it. It may be the only way short of war that we can stop Russia and keep them from going after what they've wanted for hundreds of years.

AMERICAN PLASMA CORP.
RECEIVE UP TO $90.00 MONTH
— $10.00 PER DONATION —
REGULAR CASH DRAWINGS
New Donors Must Arrive Before 3:00 p.m.
Mon.-Fri. 7:00 a.m. -4:30 p.m.
114 Spring St. N.W.
(in Blue Manpower Bldg.)
688-0542

Special Discount for Students on Resumes!

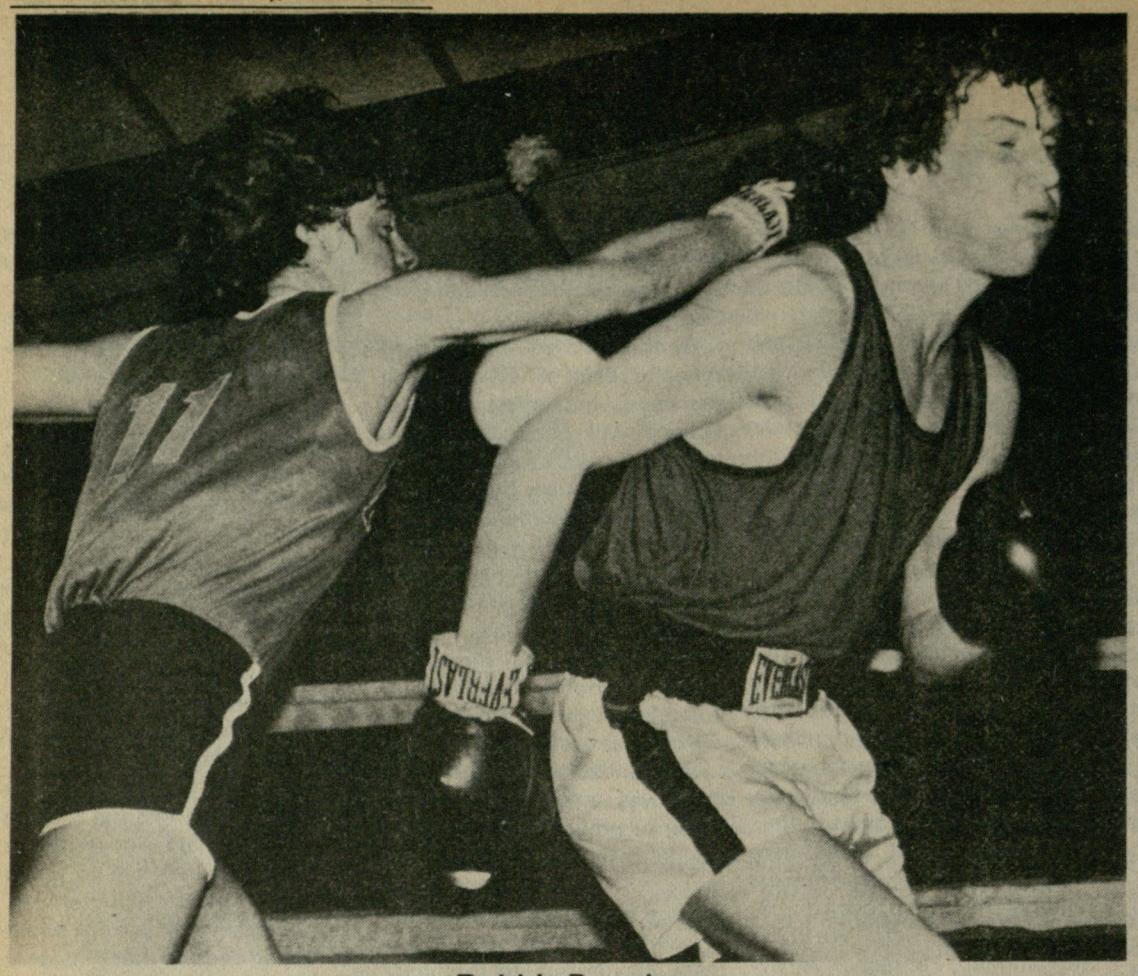
25 multi-Original resumes for $15.00
-high quality paper
-two page maximum
$5.00 for computer memory storage of your resume for 2½ years (low cost revising)

$5.00 extra for special format designing

☐ 25 originals (resume enclosed)
I would like:
☐ white or off-white paper
☐ computer memory storage for 2½ years
☐ my resume specially formated
☐ additional information
Name _____
Address _____
_____ Phone _____
Clip and mail with check or M.O. to Wm. Thornton Bentley Co., Inc.
Word Processing Services, 103 N. McDonough Street, Decatur, GA 30030

WORKING TOGETHER WON'T WORK WITHOUT YOU.

GIVE THE UNITED WAY.
WORKING TOGETHER IS WORKING WONDERS.



Rabbit Punch

A Fight Night participant takes a shot in the back of the head from his opponent. The bouts, held Feb. 23, were sponsored by Kappa Sigma fraternity members to raise money for the U.S. Olympic Committee. In addition to the fights between GSU and Georgia Tech boxers, a karate exhibition was held. (Staff photo—Sidell Tilghman)

Frats Fight it Out For USOC Funds

By Jeff Bowling
Signal Sports Writer

Fraternity men from Georgia State and Georgia Tech fought like modern day gladiators Feb. 23 to help raise money for the United States Olympic Committee. The frat men boxed it out in Kappa Sigma's 3rd Annual Fight Night held at the Knights of Columbus Lodge on Buford Highway.

A crowd of over 350 people packed the lodge and were treated to some excellent amateur boxing action. With the crowd standing and screaming during the fights, the boxers stood toe to toe and battled blow by blow from start to finish.

All in all there were 10 fights, and at the halfway mark, the crowd was entertained by Richard Jackson from Joe Corley's Karate studios. Jackson and David Russ put on a display of full-contact kick-box karate, and it was quite a show, as Jackson is the number-one contender to the United States Karate championship.

Sigma Nu won the fraternity team championship, just barely edging out Pi Kappa Alpha. Bill George, a Phi Delta at Tech, again won the Best Fighter award.

Fight Night chairman, Steve Houck, stated that an estimated $350 was raised for the Olympics. Next year he hopes to have close to a hundred more people in attendance and double the amount.

Following are the results from the 10 fights: Jeff Gosser (SAE) decision over Mike Polak (LXA); Doug Pickens (SN) knocked out Brent Weber (PKA); Biff George (Phi D) decisioned Tim Regan (LXA); Bill Smith (PKA) knocked out Bill Collier (IND); Paul Hoffman (LXA) decisioned Ken Akbar (GSU Police); Chuck Gaddis (SN) knocked out Tom Jorjorian (SPE); Thomas Lane (GSU Police) decisioned Joseph Isreal (Pershing Rifles); Bob Norton (SAE) decisioned Jeff Logan (PKA); David Crenshaw (SN) decisioned Jeff Logan (PKA); and Jeff Jennings (KS) decisioned Greg Brown (PKA).

fernbank
Where science becomes an adventure.

Spend an INTIMATE WEEKEND AROUND THE FIRESIDE in secluded mountain hideaways, $25.00 a night for 2, $30.00 a night for 4. Only 3 hours drive to MOUNTAIN BROOK COTTAGES, Rt 2, Box 301 (US441) Sylva, N.C. 704-586-4329

The GROVE
It's 1:00A.M. and you're hungry! Where do you go?
Natural foods, International coffees and teas, Homemade Soups, Delectable dinners, Night delights, Imported waters.
An Olde Worlde Coffee house for Late Nighters!
Tues.-Sun.
7:00P.M. to 1:00A.M.
CLOSED MON
MIDTOWN
668 Myrtle St. N.E.
3 blks. East of Fox
just off Ponce
876-3990
JOIN US!

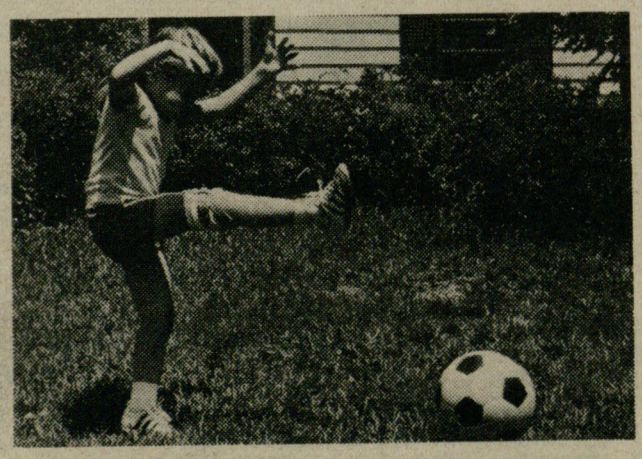
LSAT ● GMAT ● GRE
JOHN SEXTON'S
Test Preparation Center, Inc.
● Classes in Atlanta and Athens
● Superior local faculty
●Unique curriculum and low cost
For More Information
Call Collect 1-325-7591 Or
Write: 2044 Arlington Ave., NE, Atlanta, Ga 30324

AFRICAN BAZAAR INC.
131 LUCKIE ST.
ATLANTA, GEORGIA 30303
AFRIKAN ART GALLERY (R)
(CORNER OF SPRING AND LUCKIE STREETS)
OMOLI - DIRECTOR AFRIKAN ART,
COSTUMES AND JEWELRY
IMPORT, RETAIL & WHOLESALE
TELEPHONE 688-0053

Professional Typist
will type term papers, book reports, all projects
I need at least 3 days advance.
Call now: Peggy Williams
day 586-5170 evening 964-5452

Poster Child-- A Good Sport

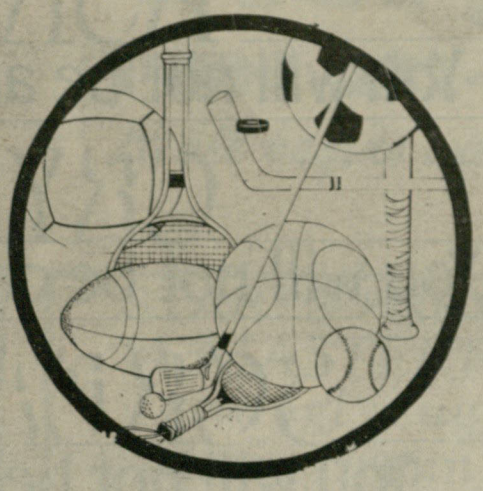
As 1980 March of Dimes National Poster Child, Betsy Burch represents more than a quarter-million children born each year with birth defects. Betsy, 6, of Stone Mountain, Ga., was born with webbed fingers and a malformed right leg. She has had 14 operations to help correct her problems. Aided by a prosthesis, Betsy is able to run, jump and play.



MARCH OF DIMES National Poster Child Betsy Burch gets a kick out of soccer. Her "special leg" helps her overcome a birth defect—a malformed right leg.

Auburn's Steve Renfro crashes into Georgia State catcher Kelly Eslinger while scoring the tying run in the sixth inning of Friday's home opener for GSU. The Panthers won 5-4 on Carl Buchanan's two-run homer in the bottom of the tenth. (Staff photo—Jeffrey B. Stiles)

Sports Extras



The Hawks play the Houston Rockets Tuesday at 7:35 in the Omni, then hit the road for the rest of the week, stopping in Indiana for a Friday night game against the Pacers at 8:05, and moving to Houston Saturday night for a 9:05 game with the Rockets. Atlanta returns home Sunday morning for a 1 p.m. game with the New York Knicks.

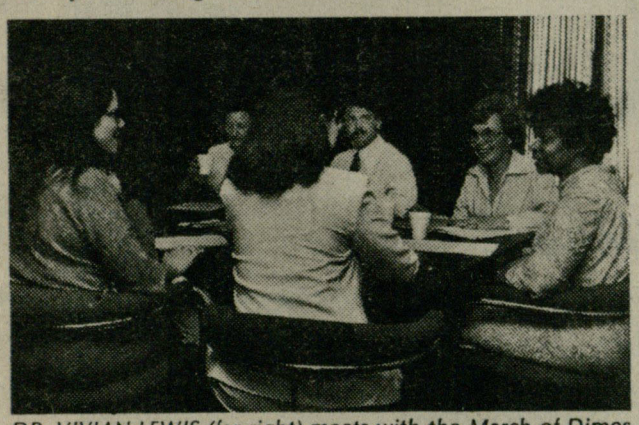
The Flames are on the road Wednesday, as they play the Los Angeles Kings at 11 p.m., then travel to Vancouver Friday night for a game with the Canucks at 11 p.m. Atlanta plays the Winnipeg Jets Sunday afternoon in the Canadian city, then return home for a rematch with the Vancouver Canucks at 8:05 Monday.

Georgia Tech has named a new Athletic Director. Homer Rice, a former A.D. at the University of North Carolina and Rice University and ex-head coach of Cincinnati Bengals, was named Feb. 23 as Director of Athletics of the Georgia Tech Athletic Association and Assistant to the President for campus-wide sports programs.

Sun Belt Notes....Virginia Commonwealth University surprisingly won the Sun Belt Conference Tournament Feb. 25 by destroying the University of Alabama in Birmingham, 105-88. VCU, seeded fifth going into the tournament, had upset top-seeded South Alabama the day before, 74-72. You may remember that the Rams, now 18-11, were one of three Sun Belt teams Georgia State defeated this season. VCU guard Edmond Sherod, a second-team All-Conference choice, was voted the tournament's Most Valuable Player. With their conquest, the Rams become the first team in the nation to clinch an NCAA playoff berth....Jacksonville captured the conference's two biggest post-season awards, with Coach Tates Locke named Sun Belt Coach of the Year and forward James Ray named the Sun Belt Player of the Year....The Sun Belt All-Conference team includes Ray, South Alabama's Ed Rains, UAB's Keith McCord, VCU's Monty Knight, and UNCC's Chad Kinch. On the second team are UAB's Larry Spicer, Jacksonville's Mike Hackett, New Orleans' Lloyd Terry, South Alabama's Herb Andrew, South Florida's Tony Grier, and VCU's Edmond Sherod. Among the honorable mentions were two Georgia State players, Don Ross and Rondy Tucker...UAB assistant coach Lee Hunt is actively seeking the head coaching job at South Florida. USF's Interim-coach, Gordon Gibbons, has already announced his candidacy for the post on a permanent basis.

Doctor finds time to be a volunteer

Family is a word that describes the personal and professional life of Dr. Vivian Lewis, pediatrician, volunteer, wife, and mother. She and her husband, Dr. Billie Lewis, a surgeon, practice family medicine in Flint, Mich. For more than a decade, she has been a volunteer leader with the March of Dimes, coordinating programs for prevention of birth defects. Her three children, who plan medical careers, will continue a family tradition that spans three generations.



DR. VIVIAN LEWIS (far right) meets with the March of Dimes Professional Advisory Committee in Flint to plan local programs for prevention of birth defects.

DR. LEWIS examines X-rays of a sick infant with her surgeon husband, Dr. Billie Lewis, and Hurley radiology specialist, Dr. Robert Osmond. The newborn's prognosis was promising.

TALK IT UP!

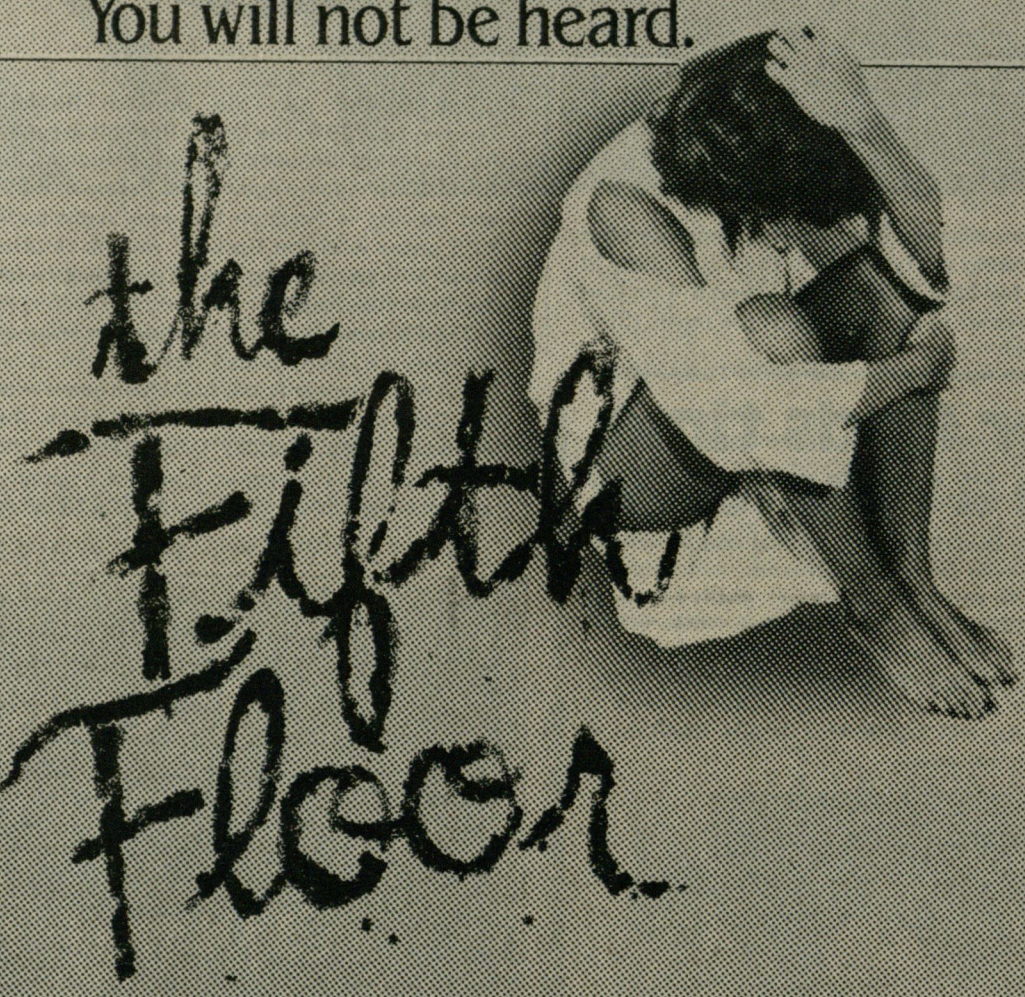
Spring Fever Week
Georgia State University
April 2, 3 & 4

Bands, Jazz Concerts, Picnics, Hot Dog Give-aways and more———
ALL TO WELCOME
SPRING IN!

ASK
You will not be answered.

CRY
You will not be comforted.

SCREAM
You will not be heard.



The Nightmare is Knowing You're Sane.

HICKMAR PRODUCTIONS PRESENTS
"THE FIFTH FLOOR"
Starring BO HOPKINS • DIANNE HULL • PATTI D'ARBANVILLE • SHARON FARRELL
MEL FERRER as Dr. Coleman • JULIE ADAMS and JOHN DAVID CARSON Music by CASABLANCA RECORDS AND FILMWORKS
Executive Producer MARLENE SCHMIDT Screenplay by MEYER DOLINSKY Story by HOWARD AVEDIS and MARLENE SCHMIDT
Produced and Directed by HOWARD AVEDIS Color by DELUXE • A FILM VENTURES INTERNATIONAL RELEASE
© 1979 FILM VENTURES INTERNATIONAL RELEASE

R RESTRICTED

STARTS FRIDAY!

PLITT SOUTHLAKE PLAZA
1053 MORROW INDUSTRIAL BLVD
968-1120

AKERS MILL
HWY. 41 N. NEAR CUMBERLAND
955-1795

GREENBRIAR MALL TWIN
LAKEWOOD FRWY. AT CAMPBELLTON RD.
344-8290

NATIONAL FOUR
I-285 AT OLD NATIONAL HWY.
762-9636

ROSWELL BRANNON
ROSWELL RD. & HOLCOMBE BR. RD
BRANNON SQUARE – 992-7469

COBB CENTER 4
2120 SOUTH COBB DR.
436-1238

LENOX SQUARE THEATRE
3393 PEACHTREE RD. NE
233-0338

NORTH DEKALB TWIN
NORTH DEKALB CENTER
634-0129

SOUTH DEKALB MALL QUAD
I-20 AT CANDLER RD.
241-6147

CALL THEATRES FOR SHOWTIMES

classifieds

On Campus Jobs

CAMPUS EMPLOYMENT-GSU is an Affirmative Action/Equal Employment and Educational Opportunity Institution. The Recruitment/Employment Office in 153 Sparks post both full and part-time campus jobs on its hall bulletin board across from the Security department. Employment applications are accepted between 8:00 a.m. to 11:30 a.m. and 2:00 p.m. to 4:00 p.m. weekdays, except Friday afternoon.

Off Campus Jobs

OVERSEAS JOBS—Summer/year round. Europe, S. America, Australia, Asia, Etc. All Fields, $500-$1,200 monthly. Expenses paid. Sightseeing. Free info—Write: IJC, Box 52-GC Corona Del Mar, Ca. 92625.

Sales—Work part time and earn high commission + bonus in direct-to-consumer sales. We'll train you to find qualified leads. New service, wide-open territory! Car desirable. 458-5338.

BEACH LOVERS! Part-time student sales representative position available for Spring Semester. Job involves promoting high quality sun trips on campus for commission and free travel. Call or write for an application. Summit Travel, Inc., Parkade Plaza, Suite 11, Columbia, Missouri 65201 (800) 325-0439

PART-TIME MORNINGS. Driver needed to deliver our fresh goods. Call David Rosenthal, JUS' JUICE...523-8258.

Miscellaneous

EXCELLENT TYPIST—100 plus WPM. IBM SELF-CORRECTING. ALL WORK GUARANTEED. ON CAMPUS PICK-UP AND DELIVERY. 75 CENTS/PAGE. SMITH, 971-6572, AFTER 5:30 P.M.

Thomas Organ Keyboard Combo—Like New—12 instruments plus combinations, 5 variable speed rhythms, 4 accompaniments, $490. A.G. Strickland 455-1345 Days.

PROFESSIONAL TYPING by former secretary using electronic system. Experienced theses and dissertations with knowledge of format and style. Prompt and accurate. Fee from $1/page. 325-0352

Raise your essay—term paper—thesis grade 1 or 2 letters through an understanding of a basic writing technique. Results guaranteed. Call Mark 325-1336.

PREGNANT JOGGERS needed as participants in physician's study on possible fetal effects. *Remumeration.* Phone Dr. Bryan 378-1136.

Are you an Idealist in a Realistic world? Enjoy the good fellowship of other Idealists. 634-9633.

Volunteer, Georgia

1-800-282-4900

It all begins with a phone call.

STARTS FRIDAY, MARCH 7

"A MASTERPIECE. I strongly suggest you catch 'Maria Braun.'" —Andrew Sarris, Village Voice

"AN EPIC COMEDY AND A ROMANTIC BALLAD. Mr. Fassbinder's most perfectly realized comedy to date... Hanna Schygulla's performance is sweet, tough, brilliantly complex...splendid and mysterious. 'THE MARRIAGE OF MARIA BRAUN' REMINDS US OF THE STILL IMMENSE POSSIBILITIES OF MOVIES MADE BY MASTERS."
—Vincent Canby, New York Times

"Fassbinder's 'Blue Angel!'"
—Bernard Drew, Gannett Newspapers

"Hanna Schygulla is an improbable cross between Dietrich and Harlow...she raises screen acting to a new level of sexual knowingness."
—David Denby, New York Magazine

Rainer Werner Fassbinder's

"THE MARRIAGE OF MARIA BRAUN"

EXCLUSIVE ENGAGEMENT

R RESTRICTED UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

2581 Piedmont Rd. NE
Broadview Plaza
231-1924

THE SCREENING ROOM

Showtimes:
Monday—Friday: 7:20 9:40
Saturday—Sunday:
2:45 5:00 7:20 9:40

NEED MONEY FOR YOUR CHILD'S EDUCATION?

You make good money, right? But inflation is really squeezing you—and now Jenni wants to go to college and Ed has mentioned technical school. What can you do? You and your son or daughter can apply for one of the student assistance programs administered by the U.S. Office of Education.

Ask the high school counselor or the financial aid administrator for an application. Or write to Box 84, Washington, D.C. 20044 and ask for "A Student Consumer's Guide to Six Federal Financial Aid Programs." It's free. Be sure to fill out the application carefully. Errors can delay processing. APPLY YOURSELF.

United States Office of Education

SPECIAL

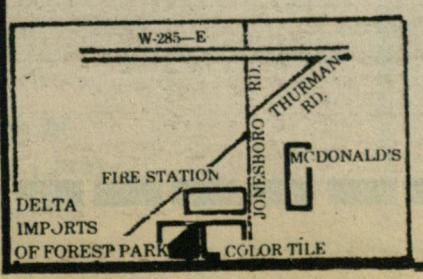
Any American Transmission repaired - $149.00 plus parts and fluid.

DELTA
ENGINES & TRANSMISSIONS
REPAIR • REBUILT • EXCHANGE

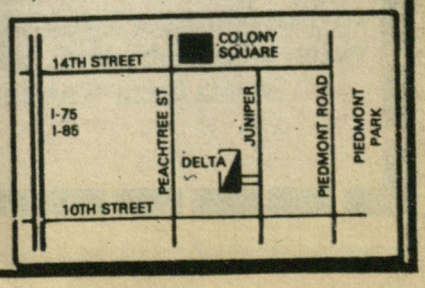
- Factory trained specialists
- Engine. transmission and general repair
- Emergency road service
- Body repairs

4583 Ernest Drive
Forest Park, Ga. 30050 361-6040

1014 Juniper Street, N.E.
Atlanta, Ga. 30309 892-6767



QUALIFIED EXPERIENCED HONEST DEPENDABLE



GEORGIA STATE UNIVERSITY

CLOSED CIRCUIT TELEVISION

Cast in Concrete
Fun at GSU

ENTERTAINMENT

The Butler Sees A Play Well Done

By Gregory A. Farley

What the Butler Saw is a farce, and a farce is a play in which the various characters involved get themselves into unbelieveably dangerous and funny situations. In a farce, we expect the worst to happen until the very end, when everything is worked out and everybody lives happily ever after.

What the Butler Saw meets all of these expectations. But this production by the GSU Players, directed by James E. Sligh, inadvertently produces a very real feeling of terror and suspense, because it illustrates effectively what happens when a crazy man is given a little power.

Without attempting to run down the entire chain of events that make this play so excrutiatingly funny and confusing, let me just introduce the characters and their initial actions. Dr. Prentice is the proprietor of an exclusive psychiatric clinic, and he is trying to seduce his new secretary, Geraldine Barclay, whose adopted mother was recently killed when a statue of Sir Winston Churchill exploded. Mrs. Prentice discovers her husband's indiscretion, and in an attempt to disguise his unfaithfulness, he presents Miss Barclay as a lust-crazed psycho currently under his care.

Mrs. Prentice, is seems, is also in the middle of a fling (she is a nympho, by the way) with a bellboy from a motel. The bellboy, Nicholas Beckett, has stolen her dress and is holding it for ransom. He is demanding a job as her husband's secretary. Now amidst the infidelity, the nudity, and the covering-up enters Dr. Rance, who introduces himself to Dr. Prentice saying, "I'm from the government. Your immediate superiors in madness." Within a few moments, Dr. Rance has committed Miss Barclay to the institution, convinced that her illness is caused by an incestuous attack by her father in her youth. Dr. Rance then convinces himself that Dr. Prentice is crazy. Within the course of the play he is convinced that everyone involved is crazy, including some people that are fabrications made to cover up the infidelity of the two Prentices. If this sounds confusing, it should. This is an insane play. Oh, I forgot the policeman. He shows up to interrogate Miss Barclay as to the whereabouts of the pieces of the statue that killed her mother.

It s unfair and impossible to disclose any more of the plot. It comes fast and is relentless in its absurdity and humor. Joe Orton, the author of the play, died in 1967 at the age of 34. *What The Butler Saw* was his first and only major work, and if you will excuse the sentimentality, it is really sad. This man showed great promise with this play.

The cast is uniformly good. Robert McBath and Burg Blanton as Dr. and Mrs. Prentice are cast well and turn in commendable performances. Cecilia Smith as Miss Barclay and Jack Swersie as Nicholas Beckett support the other cast members well, and Dorset Noble's first stage appearance is very good as Dr. Rance. Oh, I forgot the Policeman again. Gary Anderson is very good as a bobby on drugs.

Cameo's GSU Appearance Pleases Campus Concert Goers

By Anicia Lane

There was a party Friday night, Feb. 22, in the Georgia State University gym (of all unlikely places to throw a bash), when 3500 students attended the performance of the Jerome Olds Band and Cameo.

The Jerome Olds Band, who frequently play at the Uptown Cafe, opened the show with their jazzed-up disco sound. People wandered about, seeing and being seen in their spiffy designer "baggies", caps, hats and stilletto high heels. Even as early as 8:30 p.m., it was standing-room-only for the predominantly black crowd. The Jerome Olds Band, consisting of two trumpets, an electric guitar, organ and bass, laced their jazz with plenty of rhythm and blues. Very danceable. But the atmosphere was heavy with the anticipated appearance of Cameo, the star attraction.

As soon as the house lights dimmed, the crowd surged towards the stage area as one immense body drawn by gravity. Infectious excitement electrified the crowd while the pungent aroma of freshly-lit reefer permeated the stuffy air.

Cameo is an ensemble act combining such dramatic techniques as theatre, circus, mime, dance, and audience participation. Their act resembles the antics of Alice Cooper, the Who, and early Motown groups like the Temptations. These performers play up to their audience, coaxing, teasing, and daring the audience to perform the outrageous. (When lead singer Larry Blackmon emerged out of the darkness amid swirling clouds of colored smoke, he dramatically lit up what appeared to be a huge joint and implored the audience to do likewise. The crowd had beat him to it...)

The nine-member band was a spectacular sight, decked out in their high-camp, skin-tight, open-to-the-navel jumpsuits complete with flashing rhinestones. The effect was dazzling. And so was their music. Imagine my surprise, as I expected a canned disco sound. Those guys could flat-out *play!* Guitarist Anthony Lockett performed several especially exciting solos. He fairly tore up his guitar, burning through riffs, and generating plenty of heat. The party revellers were in full swing.

The SGA Concerts Committee and the SGA Black Life and Culture Committee presented Cameo as part of Black Culture Month. Those who missed their performance missed a swell party—complete with a confetti shower.

French television comes to GSU. This is a scene from Louis XI. **Robert McBath reports on the program on page 26.**

Fun at GSU:
25: What the Butler Saw by Gregory A. Farley
25: Cameo by Anicia Lane
26: French Television by Robert McBath
29: Anima Rising by Marcia L. Lampe
Music:
28: Tinnitus bv Glen Thrasher
29: Earthstar by Steve Murdock
29: Jean-Luc Ponty by Brantley Lightfoot
31: Classical by Gary Lemco
Interviews:
30: Kenneth Anger by Henry Jenkins III
32: Passavant and Pagane by Anicia Lane
And Movies, Theater and Awards

Cast in Concrete

Entertainment at GSU, the concrete university, is here to be taken advantage of. In articles throughout this issue, we report on the efforts of the women's committee, the concerts committee, and the many other organizations to put on a good show.

Simon's Movie: Second to None

By Gail Rice

Chapter Two; Directed by Robert Moore; Produced by Ray Stark; Written by Neil Simon from his own play; Photographed by David Walsh; Music by Dave Grusin. A Columbia release

If anyone is a master at poking fun at contemporary human relationships, it's Neil Simon. His quick, witty dialogue and ability to create characters with which the audience can identify have made hime a leader in sophisticated comedy and one of the most successful modern playwrights. Simon's expertise goes even deeper when the story is autobiographical, as is the case in his latest film, *Chapter Two,* which stars James Caan and Marsha Mason (Simon's real-life wife).

The story, a bit more serious than most of Simon's past works, is actually a comedy-drama. James Caan plays George, a recently widowed writer. He was happily married for 12 years and was shattered by his wife's death. He wants to just wallow in self-pity, but his brother (Joseph Bologna) won't let him. He wants George to get out and meet people, so he keeps getting him dates. The same is true for Jenny (Marsha Mason), a recently divorced actress. Her best friend (Valerie Harper) wants her to get out and have fun too. Bologna and Harper are friends (which involves another story), and they decide that George and Jenny should meet. So after a mix-up of phone numbers and a few very funny telephone conversations, the two finally meet. And to their surprise, they hit it off.

They have a fast 10-day courtship and fall in love. Ignoring their friends' warnings that they are rushing in, they marry and go off on a honeymoon to a beautiful tropical location. Then the problems begin. George loves Jenny, but he cannot forget his first wife. Jenny is extremely understanding; this only makes matters worse. George does not know how to deal with his feelings. He does not want to lose her, but he cannot bring himself to start a new life with her either. Jenny wants the marriage to work, but she is running out of understanding and patience.

As is often the case, the motion picture version of *Chapter Two* is more enjoyable than the stage version, which played at the Fox last year. Some would argue that a movie cannot hold a candle to a stage performance. But a film can show so much more. The script and four main characters were not changed that much; however, the movie allowed us to see things that were only talked about in the play. The best example of this is the

See Two pg. 34

The featured players in 1788

French Television Arrives On the Concrete Campus

By Robert McBath

Georgia State University will play host this week to an exciting series of French films never shown commercially in this country, and will have the added honor of having here at the same time one of France's most distinguished film directors, Jean Delannoy.

Under the auspices of the French Embassy in New York, and with the cooperation of the French Ministry of External Affairs, the Department of Foreign Languages will present *Les Semaines Universitaires du Cinema Francais,* a program which for more than ten years has brought the cream (perhaps I should say *la creme*) of France's most recent films to selected American universities and other cultural institutions. This year, the series consists of films on historic themes, commissioned by French television. No, it's not going to be the Gallic equivalent of our own popular programs—no *Mork et Mindee* or *Le Show Gong*—but rather an outstanding series of what are unfortunately called in this country "docu-dramas," as well as an excellent documentary on the late Charles de Gaulle. And lest you panic, *oui, Virginie,* the series will have English subtitles.

The films will be shown in the Urban Life Auditorium the evenings of March 6-10, with a special matinee for children on Saturday, March 8, at 2 p.m. in room 602 BA.

On Thursday, March 6 at 6:30 p.m., *Les Semaines* opens with *1788,* a film concerning the coming of the great French Revolution. Directed by Maurice Fuilevic, *1788* is not your usual Parisian mob/Madame Defarge/off-with-their-heads depiction of the Revolution, but instead concentrates on the effect of the coming storm on an often-overlooked portion of the French population—the inhabitants of a small country village. Later that evening at 8:30, *Charles le Seul,* a documentary on the life of Charles de Gaulle, will be screened. De Gaulle is seen through the eyes of his contemporaries including such noted men as Andre Malraux, Jules Roy, and President Mobutu.

Friday, March 7, after a reception (7:15 p.m.) honoring the series, we will see at 8:15 Alexandre Astruc's *Louis XI,* a film which, although it portrays the struggle of Louis XI for power (he was the son of Charles VII of Joan of Arc fame), makes no attempt to realistically portray the period. Rather, the decors are like the background of old etchings, and its interest lies in the interpretation of the screenplay by such fine actors as Denis Manuel and Francine Berge.

Saturday's matinee for children will feature a montage of subjects such as four episodes of the internationally loved *Barbar*, as well as some less traditional matter of interest to younger viewers. The running time for this program will be about one hour and forty minutes. Saturday evening Jean Delannoy, the famed author of such classics as *L'Eternel Retour* and *La Symphonie Pastorale* will present his own film, *Le Jeune Homme et le Lion,* a work which centers on the life of Charlemagne and his nephew Roland. This film, which starts at 7 p.m., is in two parts. Following part one, a reception honoring M. Delannoy will be held, after which part two will be shown.

The following Monday, March 10 (at 6 p.m.), we will see the first episode of *Marazin,* a historical series made for French TV which might be compared to BBC's *Masterpiece Theatre* which we enjoy in this country. Entitled *The King is Dead, Long Live the Cardinal,* it looks at the early career of Mazarin, the successor of Richelieu as *eminence grise* behind the thrones first of Louis XIII and later Louis XIV. Francois Perier has the title role in this film, which was written by Pierre Cardinal.

Closing the series at 8 p.m. on Monday, we will see the superb *Zola,* a recreation of the novelist Emile Zola's role in the Dreyfus *Affair.*

See French pg. 34

IF YOU WANT THE BEST JOB EVER MAKE YOUR MOVE NOW!

A job at Six Flags Over Georgia offers more fun, friends, excitement, experience, opportunities and overall benefits than you're likely to find anywhere.

So why not take a few minutes and apply? Just stop by our Personnel Office at the park anytime between 9 and 5, Monday through Saturday. No appointment is necessary.

But remember, jobs this tough to beat are tough to find. So come on out today. Otherwise, you may find yourself out in the cold. E.O.E. M/F

SIX FLAGS
THE LAND OF SCREAMS & DREAMS.

Dada: An Art Movement Explained

By Gregory A. Farley

"Dada" is the French word for wooden horse, and it is also the name given to a rather obscure artistic movement of the early 20th century. Dada art and literature is based on deliberate irrationality and denouncement of all traditional artistic values. The Dada movement died out after World War I, but it has retained a small and unobtrusive cult of followers. Del Hamilton, author and director of "I Remember Mama, Dada" at Seven Stages, is obviously one of these cult members. Or maybe he is just different.

"I Remember Mama, Dada" is less a play than it is an enactment of random thoughts. It is saturated with symbolism, some of it blatant, some subliminal. None of it makes sense, but then again, it is not supposed to. The evening's entertainment begins as Buddy Eddy (Henry Lide) delivers a lecture on the "Decline of the Railroad Steam Locomotive" with the assistance of a young girl in a Hitler Youth uniform. Meanwhile, Big Emma (Kennon Raines) sits at a table off to one side of the stage toasting bread and catatonically leafing through a copy of "Hustler." Overhead in the lighting booth sits a stormtrooper in a silver army helmet with a white goalie's mask covering her face. Terrible John, a poet, leans against the wall spouting philosophy, constantly changing his mind and correcting his previous statements. The Little Girl (Faye Allen) insists on putting her balloon in her breakfast cereal. As the last steam locomotive sound effect fades to silence, Buddy Eddy leers and informs the audience that "There is a reality involved, but it is mine." He licks his lips and the action ends.

The new action begins with the sound of a metronome on one side of the stage and its delayed echo on the other. A group of Poeticians at the back of the theatre recite their works simultaneously, creating an unbearable cacophony that ceases suddenly as "The New Breed of Woman" (Cece Russell) makes her entrance wearing an enormous nursing mechanism with pipes, faucets and tiny offspring all affixed to her transparent breastplate. She drones on, losing most of the audience, until she arrives at the punchline of an unfunny joke. The audience is rudely brought back to attentiveness by the loud ugly sound of a saxophone.

At this point the stormtrooper raises the curtains of the storefront theatre, and Moreland Ave. becomes the back drop; passersby look into the theatre and become a part of the play. The saxophonist (Steve Dukes) takes the stage, wandering about aimlessly playing a bluesy nightclub piece, illuminated only by the light of the natural foods grocery across the street. Terrible John takes the microphone and does a cut-rate imitation of Lenny Bruce, and when the audience does not laugh, he exits dejectedly, again leaving the saxophonist alone to play his musical impressions of the characters in the play, and finally even Del Hamilton.

There is no reason to look past the dialogue and the characters of "I Remember Mama, Dada" in order to find the deeper meaning. It is unimportant, if in fact it exists at all. The play ends with Terrible John, Buddy Eddy, and The New Breed of Woman all piling into a plastic swimming pool, Big Emma and The Little Girl bounding out of the theatre and fleeing across the street with a big dog, and then running away from some unseen evil.

Technically, the play is well done. The sax work and the sound by Steve Dukes is one of the high points of the production. The lighting is suggestive and appropriate. The actors are all adequate, with Henry Lide rising to perfection as everybody's good friend, and R.D. Burgess as Terrible John effectively playing a man on the verge of sanity.

All of this makes for a not-so-bearable evening of entertainment. There are funny moments, dramatic moments, and a lot of confusing moments. The play itself is neither good or bad, and it is not really interesting. The biggest problem here is with the Dada movement itself. Because of what it stands for, because of its irrationality, because it is different only for the sake of being different, it is self-destructive. The minute you begin to define Dada you defeat its purpose. The original Dada movement died out after only seven years of existence.

In 1919, Tristan Tzara, one of the most well-known Dadaists, said that "Dada just is." Tzara was sincere, but Del Hamilton has not heeded his word. This play often lapses into silliness; the Dadists were serious, Del Hamilton is not.

Regardless, this is still probably one of the best shows in town right now, because it is unlike anything else on the stage. It is experimental theatre. It is new and fresh, which is exactly what the little storefront theatre called Seven Stages specializes in. In their short history they have presented consistently controversial, intriguing works. Atlanta needs a theatre like Seven Stages.

Hire the ex-offender.

Section Honored With Awards

By Mark Flanagan
Signal Entertainment Editor

At one of those crummy banquets that go on forever and feature speakers that depend too heavily on books on how to speak in public, the *Signal's* entertainment section won four awards. The Georgia Press Association's banquet was actually better than most such affairs, because the journalist/speakers projected romantically cynical personalities that made one think that they were created by Graham Greene. They did tend to go on, though, and perhaps that was all to the good. Suffering is good for the soul.

The section itself won second place for Best Community Service in Features. I'm not sure that the entertainment section even attempts to meet the requirements that secure this particular award, so it was a double pleasure to receive it. It means that there was, in the judges' view, enough material of quality to override the section's inappropriateness for the award. (A projected features section, planned to begin next quarter, should, in conjunction with the entertainment section, go a long way to correct this fault.)

Henry Jenkins III won third place in the Reviews category for an appraisal of The Players' production of *Man of La Mancha.* The review represented the ongoing tradition of offering honest, personal criticism of university events. It should be mentioned that a photograph that accompanied the article also won an award.

Anicia Lane won third place in the entertainment features category for an interview with Eartha Kitt, who was at the time appearing in the play *Timbuktu.* Celebrity interviews are always fun to do , and Anicia's honesty in describing the way in which Kitt constantly turned the tables on her interviewers made this celebrity interview unique.

Both writers are represented in this issue.

Will Brantley, who shall assess the Spring Lyceum movie schedule in the next issue, won first place in the entertainment features category with his interview with Lily White, a popular female impersonator. Will's open, even accepting, attitude made this article unexpectedly controversial. And, as part of an adult entertainment section, it gained a certain notoriety when the Student Government Association expressed outrage and moral indignity and demanded of the Committee of Student Communications that the newspaper be investigated. The C.S.C. took a dim view of the idea. (At a recent coffee klatsch sponsored by The Players, however, a dean said that she felt that the Lily White article was trash and was generally recognized as such. Well, I'm glad the dean was at least honest. Bureaucrats don't have to be perceptive.)

At a party after the banquet, the *Signal's* staff celebrated fiercely, and many members had to sit down to avoid a dizzy spell.

KELLY'S on Peachtree
2387 Peachtree St., N.E./237-1581
Famous All Male Revue
MON thru THURS
FRI » Wet T-Shirt Contest
SAT » Negligee Contest
SUN » all you can Drink »
or Drown for $5
KELLY'S
Only the Best in Live Rock & Roll Entertainment
The Fun Place

Tinnitus Roars to New Heights

By Glen Thrasher

Tinnitus is "a sensation of noise (as a ringing or roaring) that is purely subjective," according to *Webster's New Collegiate Dictionary*.

Tinnitus is also one of Atlanta's most advanced experimental bands. Working out of a sociological approach to art, in which works of art become aesthetic objects only after they have been examined as cultual objects, Tinnitus has created some of the most fascinating improvisational music I have heard off-record. Despite the objections I have with this method, I can't help but be impressed by the band's results.

Tinnitus is made up of Robert Cheatham on saxophone, Mark Vigorito on guitar, Charlie Jaret on bassoon, and Brian Sherman on percussion. If anyone is the leader, it is Robert Cheatham. The ideas frequently originate with Cheatham. "A lot of the time, intentionally or not, I force things in a particular direction," says Cheatham. "You can have improvisation or you can have improvisation that means something. Sometimes just playing is not necessarily improvisation. It has to have a certain slope and a certain way it generates interest. It has to have certain types of sound structures. People can't just get together and play unless they are very exceptional players who've worked in a certain genre for a long time, like all the black improvisationalists, who have certain stylized ways of playing. But that is a compositional style in itself.

"Even John Cage," Cheatham continues, "one of the prime proponents of chance and randomness in music, has certain compositional frameworks that allow certain amounts of freedom and certain amounts of restriction.

"His stuff would not happen by accident," says percussionist Brian Sherman. "He's able, by using whatever methods, to get sounds that would not happen if people just picked up their instruments or whatever sound makers they're using and did whatever they wanted."

What Cheatham and Sherman are describing is the conceptual method of composition, which John Cage shares with his disciple and cohort Brian Eno. Both men conceive systems into which they plug musicians. They don't always know what to expect, but the music, nevertheless, results from their plans. This allows them, as Eno says, to be both the artist and the audience.

The conceptualist method is somewhat different from Cheatham's own method. "I'm a sculptor," says Cheatham, "so I approach music with a certain sound in mind. Then I try to get the other people in the band to make that sound, but I'm beginning to see more conceptual approaches because that way there is an unexpectedness to it that you don't have if you approach it the way we usually do."

Tinnitus has been working closely with conceptualist musician Steve Duke and his vehicle, the Noise Orchestra. This goes so far that Tinnitus and the Noise Orchestra frequently share players. This makes me wonder in what sense Tinnitus is a real band. "I want to keep it very fluid," says Cheatham.

"I'm trying to set up a situation where each individual has a large amount of freedom," continues Cheatham. "In this instance it is very much like Ornette Coleman's harmolodic theory of musical development. It's not based on chords, so in that sense it's based on the work that Steve Duke and John Cage are doing. It's setting up some sort of structure so that musicians can find themselves within those structures and not be bound so completely within the song structures, while still retaining musical instruments. Steve Duke doesn't normally perform with tonal instruments, although he's now writing a string quartet for electric guitar to be performed in May. But if you play with conventional instruments, it opens up people more than if you come in playing very unconventional kinds of things. Because even though they perceive you as playing the instruments wrongly, they hear you playing a saxophone or a guitar and it creates a cognitive dissonance between what they think it's supposed to sound like and what it in fact does sound like. It opens up a space where you can get new ideas and new feelings. Ideally it's supposed to work that way, but it doesn't always."

Mark Vigorito(L) and Robert Cheatham Staff photo—Wes Wright

Aside from wanting to create music that is pleasing purely for its own sake, Cheatham wants to give the audience ideas about the sociological significance of music as a cultural object. He believes that only after one has an understanding of the social situation out of which the music (or any art) arises, can one have an understanding of the music itself. "All music has strong ties with the conditions that are not musical," says Cheatham, "with the social class you happen to be in, the age you happen to be, the kind of culture you grew up in as a kid, whether you are white, black or Oriental, whether you like the fact that you are white, black or Oriental. All those things contribute to it, as well as the larger social systems that you grew up in: fascism, democracy, parliamentarianism or whatever.

"There are two Russian science fiction writers who write interesting books," says Cheatham. "But the most interesting thing about their fiction is that there is always a heavy-handed bureaucracy that runs through it. I don't think it's intentional, but that is a cultural facet that they always reflect. I don't know whether readers in Russia always catch up on this. It's like there are a lot of sexual things in Western fiction.

"It's hard to analyze these things unless you're not in the culture. It's like a fish in water; you don't know you're a fish in water until someone picks you up and you start gulping and gasping. Music is the same way. The amount of freedom you have in music, as opposed to the amount of rigid structure, the sounds that you think are good whether they are Pere Ubu or the Eagles, those are determined by social conditions. The value of the music has little to do with the value that you place on it."

This sociological concept is diametrically opposed to my own method of analyzing music, and it puts very much into question the validity of my whole approach. When I examine a work of art, I seldom take into account any of the generalities Cheatham is discussing. I feel that by analyzing it subjectively and purely as an aesthetic object, understanding of its social significance will naturally come. I also avoid the pretensions toward omnipotence that practitioners of Cheatham's method naturally succumb to. I don't claim to understand why others like or dislike a work of art. I am sure that social conditions do contribute to everyone's concepts of art, but I cannot hope to understand the art by understanding those conditions.

Once past this superficial disagreement, which is purely theoretical anyway, I can agree with Tinnitus about the one important thing. Brian Sherman expresses it perfectly: "There is something very magical about communicating with other people musically that you really can't do even verbally. I think that probably occurs with any kind of music. I first thought of it when I heard a paper on bluegrass. This guy would go around from one bluegrass festival to another. It didn't matter who it was, but he could play with them as long as they knew the conventions of bluegrass. That's what I like about music. It's easier to play music with people than even to talk with them. You can't really have four people talking at once. It's hard enough to have two people talking."

Red Cross is counting on you.

New Specialty Sandwiches™

CHICKEN. A hot, juicy filet of all white meat chicken. Nestled in a bed of crisp lettuce and real mayonnaise.

CHOPPED BEEFSTEAK. Juicy, tender 100% U.S. Choice chopped beefsteak. Flame-broiled, not fried. Then topped with zesty steak sauce and crunchy onion rings.

HAM & CHEESE. Hearty ham and tangy cheese piled high with real mayonnaise, crisp lettuce and red, ripe tomatoes.

FISH. A light, moist 'n tender fish filet atop tangy tartar sauce and crisp lettuce.

Now bite into something special.

Buy one Specialty Sandwich, get a second of the same kind, Free.

Please present this coupon before ordering.
Limit one coupon per customer.
Void where prohibited by law.
This offer expires March 31, 1980.
Good only at:
STORE ADDRESS(ES).
90 Alabama Street

BURGER KING

Who's got the best darn burger and a whole lot more?

Burger King Reg. U.S. Pat. Off. 1979 Burger King Corporation

This Yankee In Berlin! Earth Star's Space Music

By Steve Murdock

Earthstar/French Skylines/Sky LP 030

This week's review is a bit special. So far, all the music I've dealt with has been an essentially German innovation, performed by Germans. Earthstar's *French Skylines,* one of Sky's most recent releases (to be exact, it's been in Atlanta for about a week), is still typical of "rock impressionism". In fact, it's closer to the "traditional" space music concept pioneered by Klaus Schulze and Tangerine Dream. What's so special is that Earthstar is masterminded by an American, Craig Wuest.

French Skylines was produced by Klaus Schulze, which probably accounts for the space music approach of the LP. Wuest recorded much of the album at Schulze's studio, making use of an impressive array of advanced synthesizers and electronics. Also used are several traditional instruments, all kinds of percussion, and tapes of birdcalls and other natural sounds.

Another similiarity to Schulze is in the LP's lack of overall structure. The pieces more or less flow into each other, using complex fades and mixes to begin each part. The production is lush and dense, dominated by electronic effects, treated natural sounds, mellotrons and synthetic strings.

"Earthstar" is a multinational agglomeration of musicians along with Wuest, playing between them violin, viola, flute, French horn, sitar and piano. Wuest himself plays piano, temple bells, guitar and guitar synthesizer as well as using voices, vocoders, and numerous electronic and tape treatments in addition to the battery of ARP, Moog, PPG and Yamaha synthesizers.

Side one is all of "Latin Sirens Face the Wall," in three parts. Part I, "Sirens," in this case, means massed voices, vocoders and mellotron choirs in a cosmic dirge, with touches of synthetic strings and metallic reports. "The Amazon" is by far the longest of the three parts. It introduces, first, a strong sequencer-rhythm with tonal and white-noise parts: the former controls key changes and adds a primary beat, while the latter provides percussive effects. The voices are gradually replaced by mellotron strings. Finally there is a reedlike, snaky synthesizer lead that weaves through a large part of "The Amazon," surrounded by a multitude of natural and electronic sounds that have been altered in the studio. Its pulsing beat is overtaken by the "Sirens" voices and a deep, slow synthetic bass for the piece's epilogue, "The Flourishing Illusion."

Side two is more varied and makes greater use of instrumentation. "Splendored Skies and Angels" features swirling sequencer patterns and cushions of electronic voices, strings and wind. Another suite, "French Sky Lines Suite", is too complex to describe accurately. I will mention some of the finer parts, however: one transition is achieved by mellotron voices rising very quickly (with tape speed changes) over several measures; another part is defined with "sheets of sound" created by mixing and altering violins, violas, piano, sitar, brass, temple bells, even a harp. Also, the final movement of the piece has a good Polymoog solo, with some church-organ dynamics applied to the smaller-sounding, higher-voiced synthesizer.

French Skylines is a stunning debut musically; Wuest has gone to great lengths (not to mention a lot of studio time) to introduce natural sounds as instruments into the realm of symphonic electronic music. I think it is also significant that this new twist on German music is being performed by an American. With more time, Craig Wuest and Earthstar may yet give us newer perspectives on electronic music

Atlanta's Women Are Anima Rising

By Marcia L. Lampe

Anima Rising, a local Atlanta band, played the luxurious student lounge of Georgia State's posh student center last Wednesday evening Feb. 20. Unfortunately, not many students showed up. Those who didn't pay attention to the advance publicity, posters, and ads missed a good, *free* concert of contemporary rock music.

Although there are dozens of groups playing the dozens of local hangouts, Anima Rising is kinda different because its members are all women, one of the few professional all-female bands circulating in this area. Each member of Anima Rising is a qualified musician in her own right. Put them all together on stage and the result is slick—tight musicianship and strong, clear vocals.

The band's repertoire consisted of 11 songs and an encore called for by the small but enthusiastic audience. The first tune was "Breezy Blues," characterized by Phyllis Gowen's smooth, jazzy percussion and the harmony sung by Beth York (keyboardist) and Jan Smith (acoustic guitarist). After four more songs along the same rhythmic lines, ("Time Change," "Ask Me to Dance," "Time is a Penny," and "Lookin' For Love"), the tone took an interestingly violent turn with "Smoked Rose," the band's token "punk/reggae" tune. Jan Smith and Kacy Thomason, bassist, whipped out the fast, clever lyrics (—"When ya touch me, my cigarette lights itself"—) in a slick new wave style that contrasted well with the rest of the program.

"Make It or Break It" came next, a slow intense blues song featuring Jan Smith on bass. The sound of this song was hot and thick, the yowling vocals like a bunch of alleycats on a summer night.

The remainder of the show consisted of slick rhythms and smooth lyrics about changes in life, looking for love and feeling happy.

Although the band is not overtly feminist, the fact that all the musicians are women does, and should, influence their music. Perhaps their most obviously "feminist" song is one called "Ain't I a Woman?", a quote from Sojourner Truth.

The members of Anima Rising all have long, strong musical backgrounds, including several years of playing in other local club bands. Many of the members, like drummer Phyllis Gowen, simply got tired of playing supporting roles to further some male musician's career. Anima Rising is a cooperative outfit that provides an outlet for the band members' talents. Each woman is a writer, and the band strives to create a blend of all five different styles.

Anima Rising has been around for a little over a year, and recently added a new musician, bringing the total membership to five.

The group is very comfortable to listen to. They simply play and sing together for their audience—no posturing or flashy glamour. They look like ordinary, everyday people. They prove their musical merit through their performances rather than through a glossy image. Each of these women is a very competent musician, especially Ms. Gowen, who is an excellent drummer, and Kacy Thomason who plays a good "get down" bass.

The phrase "anima rising is of course from a Joni Mitchell tune and the word "anima" was defined by the psychologist Carl Jung as the female principle in man. In Latin, the word is the feminine form of "animus" which means mind. What is this band all about? Anima Rising...try and figure it out and go see them next time they play at a local pub. They really sound good—uh—even if they are—uh—girls.

Jean-Luc Ponty

Ponty's Playing Perplexes People

By Brantley Lightfoot

Jean-Luc Ponty/A Taste for Passion/Atlantic

Yawn! Jean-Luc Ponty has released a jazz/rock album that is about as exciting as his last work, *Cosmic Messenger.* Take that any way that you please.

I was a big Ponty fan at one time. *Enigmatic Oceans* is still Ponty's best work to date. Guitarists Daryl Stuermer (now with Genesis) and Allan Holdsworth added a depth to that record which will probably never be equalled by Ponty again. Ponty's current guitarists, Joaquin Lievano and Jamie Glaser, just don't compare.

It seems to me that when Ponty hits on a good idea he sticks to it and runs it into the ground. I am of course referring to Ponty's unique jazz/rock fusion. Normally I enjoy this type of music, but Ponty has not evolved beyond it: instead, he is floundering in it.

A Taste For Passion is crowded with ten songs, none of which really stand out from the others. There are five songs though. "Stay With Me" and "Dreamy Eyes" on side one are more in Ponty's old vein. "Dreamy Eyes" has an interesting guitar synthesizer solo on it which Lievano makes come alive. It is one of his better moments on this album. "Reminiscence" on side two is a moody jazz piece dominated by some simple electronics.

The talents of synthesizer artist Allan Zavod are put to use on "Obsession," which is an electronically programmed neurosis. Its title says it all. "Farewell" is a rather danceable, yet subdued jazz piece. It includes some nice background guitar and some downright funky violin. "Farewell" is my favorite song on this record.

Ponty's new record isn't bad, it's just not spectacular. Most Ponty fans will not be terribly disappointed by his latest release, but you'll probably not hear any of them raving about it either.

The National Alliance of Business

We Need More People Like You! ! !

Army Nurses work in one of the most stimulating professional environments in nursing today. As an Army Nurse, you'll have the opportunity to practice nursing within the largest health-care system in the nation which includes exciting assignments in major medical centers world-wide.

You'll be an Army Officer with the appropriate responsibilities, privileges, and salary of a recognized professional. Your minimum starting salary will be over $12,700 with regular increases up to $18,400 in three short years. In addition to the excellent salary, you'll receive other benefits such as educational opportunities, travel, tax advantages, and free health and dental care. To qualify, you need at least a Bachelor's Degree in Nursing from a National League of Nursing accredited school. Also, you must qualify under the Army's general entrance requirements. Senior nursing students may apply during the last semester or quarter of their BSN program.

For more information about opportunities for Registered Nurses in the Army Nurse Corps. Call CPT. ROBERT R. REAMS (404) 363-5974. *Call Collect.*

Kenneth Anger Discusses His Religious Film Work

By Henry Jenkins III
END OF A TWO-PART SERIES

More than any other filmmaker in recent memory, Kenneth Anger seems to court controversy and tragedy almost as a vital element to the construction of his films. The author of the best-seller, *Hollywood Babylon,* Anger makes films that are deeply-rooted in satanic ritual, homosexual imagery and bizarre subject matter.

In *Lucifer Rising,* Anger's most recent film, the director offers a psalm to Lucifer, the God of Light "who was kicked out of heaven for playing his stereo too loud." The production of this film has proved the most tragic of Anger's fate-crossed career. First, he cast a 4-year-old albino boy as Lucifer; the boy thought he could fly and leaped off a roof—on camera—"completely without any coaxing from me." That footage was abandoned. Then, Anger cast Bobby Beausoleil as Lucifer, but Beausoleil went wild, stole the footage, buried it in the Mohave desert and was ultimately convicted for his role in the Manson murders. The outtakes, which were not destroyed, were edited into another film, *Invocation of My Demon Brother,* which featured a No-Wave score composed and recorded for the film in one night by Mick Jagger. He later cast a young hard-hat who appears in the current film, but before shooting was finished, he disappeared without a trace. Anger blames all this on his penchant for "typecasting". When the film held its premiere, a church across the street burst into flames. It's that kind of movie, folks!

In Atlanta recently to host a series of screenings of his collected works at the IMAGE Film and Video Center, Anger discussed *Lucifer Rising* and his best known film, *Scorpio Rising,* which dealt with the Hell's Angels, with *Signal* reporter Henry Jenkins III.

Henry Jenkins: I note in both your newest film, *Lucifer Rising,* and in *The Inauguration of the Pleasure Dome,* you find the gods and mythologies of a number of ancient cultures intermingling. Why this juxtaposition?

Kenneth Anger: That comes from my study of Aleister Crowley and his particular philosophy which holds that all the religions are like veils of a force. They all have strong similarities. Their aim is all the same, really. It is like the human spirit has found these ways of expressing itself and it has these different names but they are very much the same thing.

HJ: In *Lucifer Rising,* Lucifer is presented as the principal divine figure in the film. How do you view the relationship of the other gods—Isis, Osiris, Lilith—to Lucifer?

KA: Lucifer is the same as the Egyptian god, Horus, who is the sky god, the god of light. He ends up being the son of Isis and Osiris. He's the magical child. Osiris is slain by his own brother, Seth. It is the son of Osiris, Horus, who avenges his death. I use elements of this in my film. The film is a mood poem to Lucifer, who is there more in his invisible presence in light than as a character. He is glimpsed very briefly as a person. That wasn't the way I had intended it, but that's the way it worked out.

HJ: A friend of mine, who heard your statement that Lucifer was present in the film in light, was wondering how literally we should take that. Obviously, movies are light projected through film. Do you mean every image of light and shadows betrays Lucifer's presence, or is he there only in the specific light symbols—the sun, candles, volcanoes, etc.?

KA: In a gnostic sense, I suppose he is the god of light and color. Lucifer is sort of like the patron saint of movies as well as all the other arts and according to some definitions, the prince of this world.

HJ: You had a remarkable string of problems getting Lucifer cast.

KA: Yes, I suppose I did. You could almost make a movie about making the movie. Finally, I realized that I could only show him influentially. It was almost like he's a little shy of being shown, he didn't want to be represented too literally. In the last five years or so, the commercial film world has discovered the occult—so-called—and made several films from *The Exorcist* on down or up but they are all horror films. I don't like any of them, really. They have such a simplistic attitude of good and evil, right and wrong. It's always people turning into frothy demons or something and for me, that simply isn't terribly convincing.

HJ: Do you think it is possible to make a film about the occult for a mass audience which is convincing in your mind? Your films certainly demand a sort of preknowledge of occultic myth in order to appreciate their full meaning.

KA: Well, my films are like a certain kind of poetry. It's better to come to them with a certain amount of culture and background in myth. I didn't make them for a mass audience. They are the equivalent of the poetry of Robinson Jeffers or T.S. Elliot.

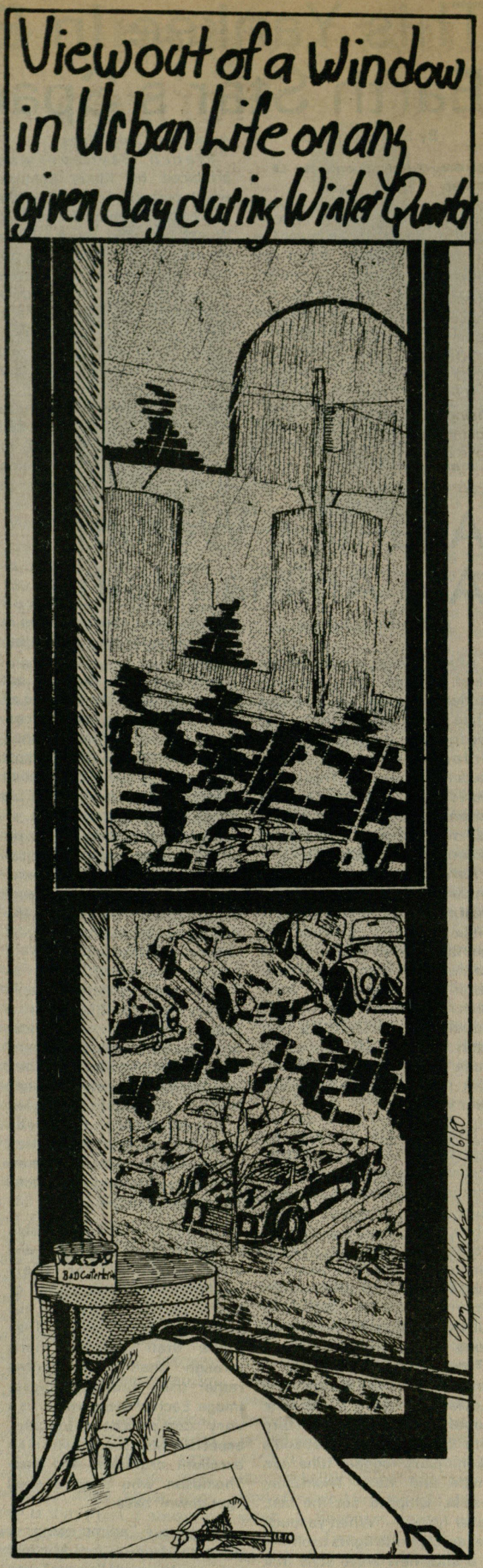
HJ: In a society which is not completely dominated by occaltic thought, is it possible to achieve a synthesis of what you do in your films and what *The Exorcist* does that would be a coherent statement on the occult for mass audiences?

KA: It's been done a few times in Europe, but they are art films which certainly don't have a mass audience. Carl Dreyer of Denmark offers an interesting view of mysticism and oddly enough, because he is officially an atheist, but the works of Sergei Eisenstein have a very strong mystical feeling. He has a very ambivalent attitude toward the church and religious ceremony.

HJ: One of the elements of *Lucifer Rising* that most impressed me was the music. I thought it was a remarkable soundtrack.

KA: It was made under very difficult circumstances. The composer is Bobby Beausoleil, who is presently serving a life sentence for his involvement in the Manson murders. He was not involved in the messiest of the murders but he was in an earlier killing. I hope he will get

See Anger pg. 31



Georgia Renters Organization needs concerned, community minded volunteers who are committed to political, social and economic change for renters of the Atlanta Metro area. The position requires the individual to do grass-roots organizing. If you can help call 231-4769 (231-GROW) NOW. Ask for Jack Silver.

GIVE THE UNITED WAY.

Lucifer Rises On the Horizon

cont. from pg. 30

paroled some day because he is a very talented person. I gave him a work print of the film and a time sheet. For a year, he has been working in prison with 12 other musicians who are prisoners. I think when you consider that it was done under those conditions, it's really something.

SCORPIO: HELLS ANGELS AND THE NAZIS

HJ: You've said that *Scorpio Rising* was perhaps the most documentary of the films you have made. The film has several motifs which crop up in your other work. The Nazi flag and homosexuality. How much were these elements really a part of the environment...

KA: I found everything there. I didn't put anything into the film which wasn't there. Naturally, through the selective process of film, I found the things that fitted and I wanted but the character who lived in that tiny room—Scorpio, that was his nickname. He was an ex-Marine but he was not that good of a Marine. He spent most of his time in the brig. At some stage, he had found a couple of Nazi banners and had draped them around the apartment. So that was something he actually had. Actually, the swastika has a double meaning for me. It is an ancient Indian and Hindu symbol for the sun, and then it was flipped over and the Nazis used it as perhaps the most powerful symbol of the 20th century. Now, it's very difficult to approach it without people getting terribly emotional and that is why the Hell's Angels use it. It's to freak people out, to scare them. They have no political sophistication behind it.

HJ: The American Nazi Party was not too pleased with your use of the swastika in that particular film.

KA: The particular bunch—maybe there were 20 of them at that time—were in Southern California. They aren't a very wide-spread group and each of them is a certifiable psychopath. They seem to feed on their own sick world but they denounced my film as being obscene to the Vice Squad of the Los Angeles police because they were annoyed by my use of the swastika; they thought it reflected badly on their flag and so, it's ironic that the police acted upon their complaint. It was later thrown out. The film was vindicated and allowed to be shown again...for three months at the Cinema Theatre in Hollywood. It went to the California Supreme Court and was declared OK, which has been cited since as a landmark case, a watershed case in the depiction of sexual acts and nudity on the screen. There is actually very little in the film. I wouldn't put more in if I had the opportunity to. My act is an art of suggestion rather than depiction.

HJ: You returned to the location of *Scorpio Rising* several years later. What did you find when you came back?

KA: The garage—which used to be a hang-out, where the Halloween party was shot—has been torn down and there is now a condominium there. I tried to trace the people I worked with. They've just dispersed. One of them has gone to raise pigs in upstate New York and apparently has made a lot of money on a hog farm...which is...well, a way to make money, I suppose. Another one's a mechanic and a couple of them got killed in Vietnam which (long pause). The group I met used to ride their bikes out to Coney Island on weekends and do spins and twirls and things like that. Sort of show off. To amuse themselves. They really weren't causing any trouble. That's where I met them and I admired their bikes, approached them through admiring their bikes and asked to film the bikes. From that, I was able to get into their private lives.

HJ: How did they react to you?

KA: They accepted me because I was alone and if they wanted to, they could sort of take my camera and knock me out. They accepted me as a sort of camera nut like they were nuts about bikes and on that level, it worked. And, I respected their privacy. If there was something they didn't want included, that was all right with me. The odd thing about the boys was that they all had girlfriends who were often present at the shooting but they were working-class Italians and at that time, they didn't want the girls in the picture. They had a very odd, almost Old World attitude about women. So, the film probably seems more homosexual than they actually were.

HJ: It strikes me that both *Scorpio* and *Custom Car Commandos* demonstrate a remarkable ability to picture people the way they picture themselves.

KA: Very narcisstic films—like a mirror of their own fantasies.

HJ: How did your subjects respond to the films when they saw them?

KA: On a very simple, naive level. It wasn't like I was making fun of them, which I really wasn't anyway. I think they were just knocked out to see themselves up on the screen. They liked it. In a sense, they were naive simple people and they responded to someone who paid some attention to them.

Red Cross.

The Good Neighbor.

Harpist Lehwalder Plays Music By Ginastera, Ravel

By Gary Lemco

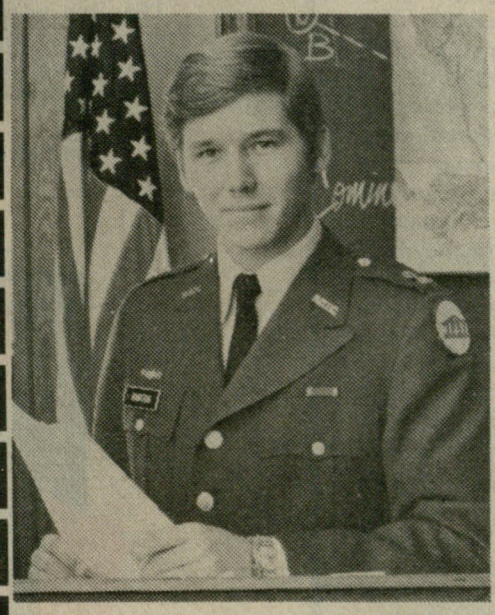
Harp virtuoso Heidi Lehwalder joined conductor Louis Lane for a series by the Atlanta Symphony Orchestra, Feb. 21-23. In music by Ravel and Ginastera Ms. Lehwalder revealed both the infinite shadings of her instrument and an artistic temperament equally flexible and adaptable to the severest demands on her technical and musical resouces.

While it is always a pleasure to attend a Louis Lane concert, with his now-familiar baton style and persuasive technique, one can never call his playing "warm." Too much a product of the George Szell "school," Lane has that same tendency to push a musical line by the long phrase, propelling the line by a rigid regularity of beat that cuts the dynamics and rhythmic freedom to the bone. Ravel's *Tombeau de Couperin,* for example, received a clear and luminous reading: delicate, vivacious, but almost innocent of sensuousness. In the concluding "Spring" Symphony of Robert Schumann, too, the Szell conception of Schumann reigned supreme, which conceives Schumann to be a writer of extended marches. This worked well enough in the *Scherzo,* but the whole lacked a sense of heart, of real romanticism, with only flutist Warren Little supplying a bit of *luft* in the finale.

Heidi Lehwalder

Ravel's *Introduction and Allegro for Harp, Flute, Clarinet and Strings* made an excellent vehicle for Ms. Lehwalder's accomplished musicianship. Again, while Lane emphasized the forward motion of the piece, imbuing it with the quality of a *toccata,* Ms. Lehwalder found a nuance, a run or a trill worthy of her elegant attentions. This most successful collaboration found a hearty challenge in the *1965 Harp Concerto,* Op. 25 of

See Lehwalder **pg. 35**



—Try ROTC at no obligation.

—Scholarships available.

—Earn $2,500 to $6,500, if qualified.

—Complete in two (JROTC and prior service) to three years.

—Reserve or National Guard duty near home, may be guaranteed.

—Employers seek ROTC graduates for their "Margin of Difference." Remember, ROTC graduates have the same degrees you are earning plus a commission...the Edge.

—Lifestyle variety: accomplishment, employment, education, experience.

—A commission, like a college degree, is a lifetime distinction of pride and opportunity.

—ROTC Programs TAILORED to fit student needs.

Add experience to your degree.

If interested, visit room 202, Courtland Building, or call 658-2275/2276 at anytime.
NILS P. JOHANNESEN, LIEUTENANT COLONEL, PROFESSOR OF MILITARY SCIENCE.

Atlanta Area Artists Convey Energy

By Anicia Lane

There is no energy shortage at 1166-B Euclid Avenue, N.E. in Little Five Points; this is the location of a gallery the size of a walk-in closet where Atlanta artists Beth Passavant, working in the medium of soft sculpture, and Gerald Pagane, working with ink and water color, are exhibiting their work which will be on display in a New York City gallery in March.

"I don't want people to fall asleep when they look at my paintings," says Pagane scrutinizing a cluster of people discussing his large, glass-framed pictures. Pagane works with strange shapes based on sketches of household objects such as coffee cups, newspapers, cars, beer mugs, and slices of toast. He "blows up" selected details of these common objects, and creates a surrealistic landscape which forces with viewer to confront the ordinary with a fresh eye.

Pagane, who makes his living as a signpainter, uses a long, thin bamboo Japanese brush, and paints layers of tiny, delicate, hairy strokes on huge 30" x 40" hunks of paper until the entire surface is covered with a rich texture of lines. A cross-hatched, woodcut effect is produced. From a distance, the overall product is rather dizzying, yet full of an energetic mass of linear motion.

"I use water color to support the line," he says. "The line is all-important. The subject is secondary." The 31-year-old native of Pittsburgh who received his BFA from Carnegie-Mellon University is uninterested in "being representational," preferring a style of expression that exaggerates form and distorts dimension. Pagane's work is a fantasy world of cartoon people with huge pointed features and hair that unfurls like a banner in a windstorm. His pictures are filled with action, humor, and excitement, and there is a restless excess of energy. Objects seem to balance on the brink of destruction: a coffee cup teeters on the edge of a wobbly table, cars fly off the paper, newspapers are crumpled and folded like a paper fan. His forms are square and angular, outlined in choppy strokes.

Gerald Pagane is a prolific artist. In three months he has completed more than a hundred such huge ink and water color paintings, 11 of which will be displayed in New York for two weeks. "I don't use drawing to represent reality," he says. "I'm not concerned about correct proportion. I construct my own reality through distortion."

The distortion of shapes as a way of becoming involved with the play of lines was no "conscious decisin, but rather, an evolutionary process of experimentation" with form and line until the line itself became the subject. His interest in linear forms is a manifestation of the "tools of drawing", and a way of revealing in brush, paint, pen, and other tools. Pagane, a questioner, is an artist with a hungry curiosity who attacks canvas or paper with a savage ferocity which is quite uncharacteristic of his Old World, scholarly appearance. A myriad of rapid-fire brush strokes bombard his pages. Figures lean to one side—windows, curtains, table objects, people—as if a strong gust of wind were blowing through his paintings.

In contrast to Pagane's hard-edged, linear paintings, Beth Passavant's soft sculptures are round, plump, sensuos, and...well, *soft*. Her creations fairly beg to be fondled (despite the hand-painted sign admonishing viewers not to touch the sculptures). Passavant's organic forms seem to open like bulbs sprouting out of the earth. Her colors are deliciously rich, vibrant, tropical hues of tangerine, lemon, lime, orange, melon, and avocado. Each piece is a delight to the senses—especially the eye.

The 35-year-old artist who earned her BFA from the University of North Carolina at Greensboro began her love affair with soft sculpture when she rescued a bale of fiber from a mill scheduled to be demolished. A friend had given her a bundle of old clothes. She put the two together. Voila! "I made some stuff," she remarked off-handedly. "Mother always told me to keep my hands busy."

The "stuff" she made were creatures from distant galaxies and figures of fantasy.

"I have a strong basis in fantasy," she confesses shyly. "One time, this woman came into my gallery, saw my stuff, and told me I was from another galaxy. She was quite serious!"

There is a sense of motion, grace and fluidity in her work. And a wonderfully whimsical sense of humor which animates her objects. Last spring, she created a Fantasy Environment in her studio, a project which was funded by the Atlanta Bureau of Cultural Affairs. "People walked in and were totally stunned! It was an experience so far removed from their regular perceptions (of size and proportion). They were confronted with objects they had to touch" such as a giant pan-pipe made of crinkled Mylar, a highly reflective material. Creatures greeted viewers. Creatures like Quazimodo, the 5'6" "intergalactic pilgrim", and a blueheaded bug-like monster named "Doer Gnome", which Passavant refers to as her "alter ego".

"I do these things," she says, "because they're fun, and make me laugh." Influenced by softsculptor Oldenburg, Passavant says she "enjoys creating a larger than life environment which has an impact on the people who walk into it. I like to make something really big so that when they confront the piece, it has an effect on their perception."

Gerald Pagane

Staff photo—Ben G. Baxter

Passavant, who spent six years working with batiks, switched to soft sculpture about three years ago. "My last batik was part of a Handshake Gallery project for Fulton County," she says. "It's hanging in the lobby of the Fulton County Superior Court building. I did it about the time I got this studio (on Euclid Avenue)."

"When I first started batiking, I was petrified of color. It's so powerful and has such a strong effect on (the viewer). During my batiking years, I had a love affair with color," she says.

The love affair with color has invariably spilled over into her sculptural work. She puts colors together in a way that enhances rather than imitates the natural. She turns yellow flannel into ripe fruit with fat projectiles shooting out from the center. An orange object shines and glistens like a moist and luscious melon in the sunlight, with a creamy padded interior, and a tongue licking defiantly out. Material is twisted, curled,

See Passavant pg. 33

THE Romantics

They proved themselves before the toughest crowds in America.
Opening for acts like Cheap Trick, The Cars and the J. Geils Band,
they produced frenzied audience reaction wherever they performed.
The Romantics put the heart back into rock 'n' roll!

Get their debut album, on Nemperor Records.

Buy it once. Enjoy it a lifetime.
Recorded music is your best entertainment value.

Direction: Arnie Tencer and Joel Zuckerman for Spider Management.
Produced by Peter Solley for Spider Records, Inc.

Distributed by CBS Records. © 1980 CBS Inc.

Pagane, Passavant Talk About Their Art

cont. from pg. 32

draped, and manipulated to maximize the dazzling quality of fabric to catch light on its surface, or to serve as a metaphor for the natural world. The base of a green pod-like plant is made of nubby velveteen "moss". The pod is done in contrasting green material where the flat texture of polyester plays against the shiny "underleaf" of satin. Her deft hands twist and stretch the pliable material over metal bones like a coat of skin. Soft sculpture was a natural outgrowth of fabric batiking where she felt "a need for more immediate release—an exploration of form," she explains.

Passavant's ideas often begin with a random sketch on a scrap of paper. "The logistics of how to make an idea into a physical reality become a challenge," she says. Her method is to experiment with shapes and material, working and molding the fabric as she goes along, allowing the creation to emerge organically from a hunk of limp cloth. In addition to her BFA, she has a teacher's certificate from Georgia State University, where she has taken pottery courses. Most of her training over the last ten years is self-taught through books and experimentation.

"I wanted to make a form, a shape which would not be anything like a *pillow,*" she says. "I reached a point where I wanted to make sure there would be no mistake of what it was. This introduced certain technical problems like how to attach the fabric, how to mold the material, how to manipulate the conduit and chicken wire, how to work the padding. It was a complex process of piecing all these elements together for a total effect. I was learning by doing."

If this sounds like a fashion designer at work on a spring frock, Passavant is quick to squash any notion of herself as a seamstress. "I *hate* to sew clothes," she remarks, mischievously twirling the ribbon on her secondhand granny dress. "I only sew non-functional objects."

Discouraged with trying to turn a bunch of silk ties into a patchwork skirt, she stuffed the skirt instead of wearing it, thus, turning a garment into a giant onion-shaped pin cushion with golden tentacles bursting out of it like gnarled fingers. Passavant's gallery is a garden of earthly delights where the viewer can almost smell the fresh, lush green stalks, and where one is tempted to feed the creatures, or talk to the "plants."

"I love plants very much," she admits. "It's refreshing to be around life forms." A bountiful crop of sculptured fruits and vegetables flourish beside a stuffed kudzu vine climbing toward the ceiling.

Passavant is obsessed with a dream of maintaining an artists' community in Little Five Points. Pinching dead leaves off a waist-high plant by the door and shredding them to bits on the sidewalk, she declares fiercely, "This is my community. I'm putting down roots here. The artistic spirit is happening (in Little Five Points) because there's a group of people willing to give of themselves and their time." The recently-elected president of the Little Five Points Artists Alliance, Inc. is "dedicated to the growth of the community."

"We all have creative energy," Passavant philosophizes, believing that people use it in different ways. Her creative energy has been spent in building a community of artists since 1976. "We can have an effect on the city and create an environment that's nurturing to the spirit."

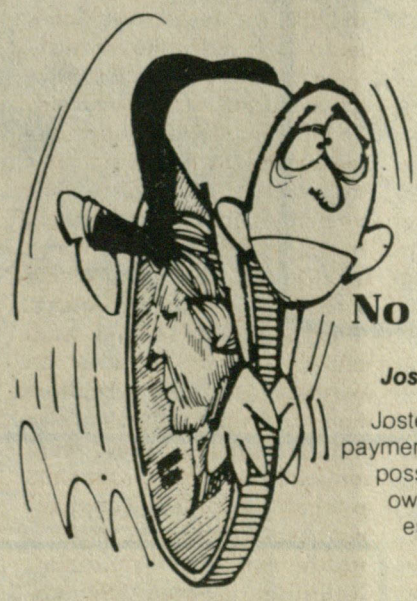
The hobbyist-gardener whose clear green eyes blaze with intensity, talks with animated gestures, nervously darting around the gallery, greeting visitors and friends. "I work on instinct," she says, thoughtfully squinting at her cohort's painting. "It's like divine guidance where the energy flows through me, and I'm a vehicle for the energy."

Beth Passavant and her soft sculpture Staff photo—Ben G. Baxter

A COLLEGE RING PRICED SO RIGHT, YOU CAN STILL DRY BLUE JEANS TWICE.

ONLY $68.95

ON SPECIAL PROMOTION DAYS



No credit history? No problem!

You can still own a Jostens College Ring!

Jostens' new installment payment plan now makes it possible for everyone to own a college ring and establish a certifiable credit history.

NEW LUSTRIUM
EVERYTHING YOUR COLLEGE RING SHOULD BE, AT A PRICE FAR LESS THAN GOLD.

At last you can afford to buy a college ring without coming up flat broke. Lustrium is a fine jeweler's alloy with all the quality, deluxe features and timeless beauty that Josten's is famous for...at a price far less than gold!

See all the Josten's rings...Lustrium, 10K, 14K gold.

DATE: March 10 & 11 TIME: 10am-6pm

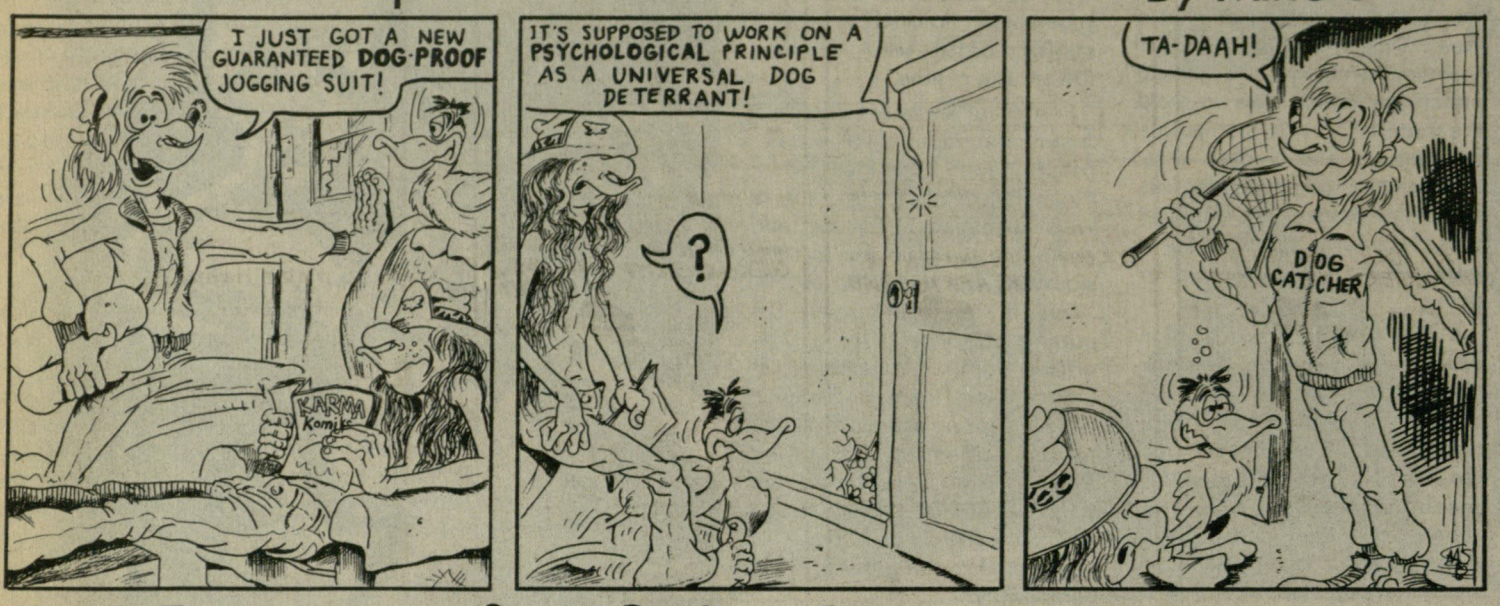
PLACE: GSU Bookstore

JOSTEN'S

GSU's Own comics

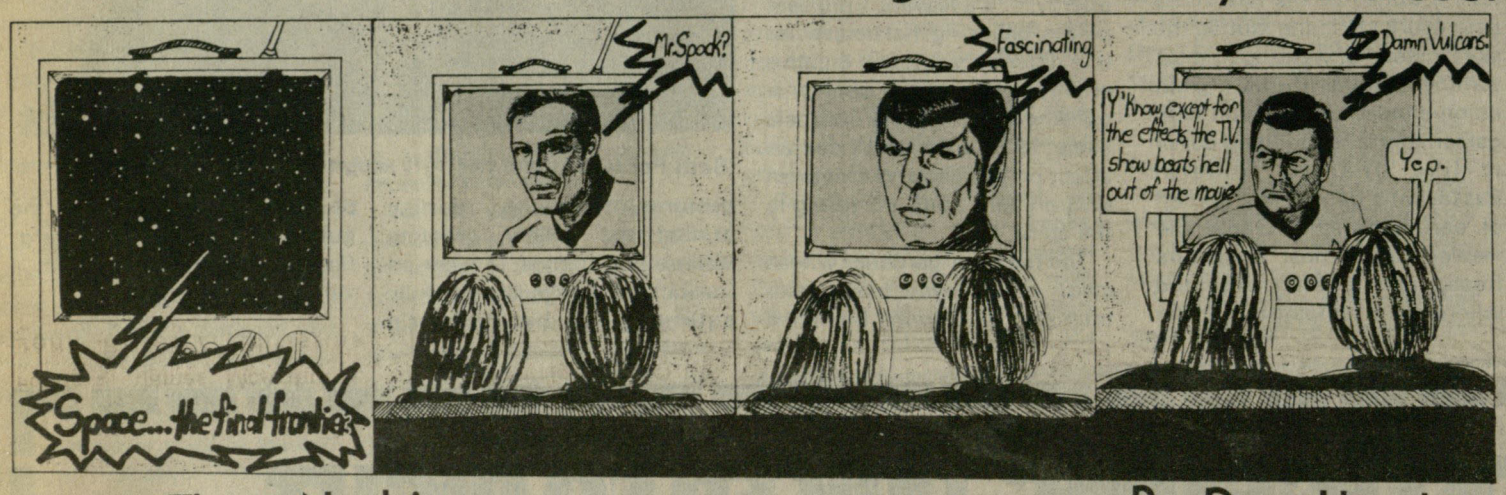
Goon and Group

By Mike Swaim


I JUST GOT A NEW GUARANTEED DOG-PROOF JOGGING SUIT!
KARMA Komix
IT'S SUPPOSED TO WORK ON A PSYCHOLOGICAL PRINCIPLE AS A UNIVERSAL DOG DETERRANT!
?
TA-DAAH!
DOG CATCHER

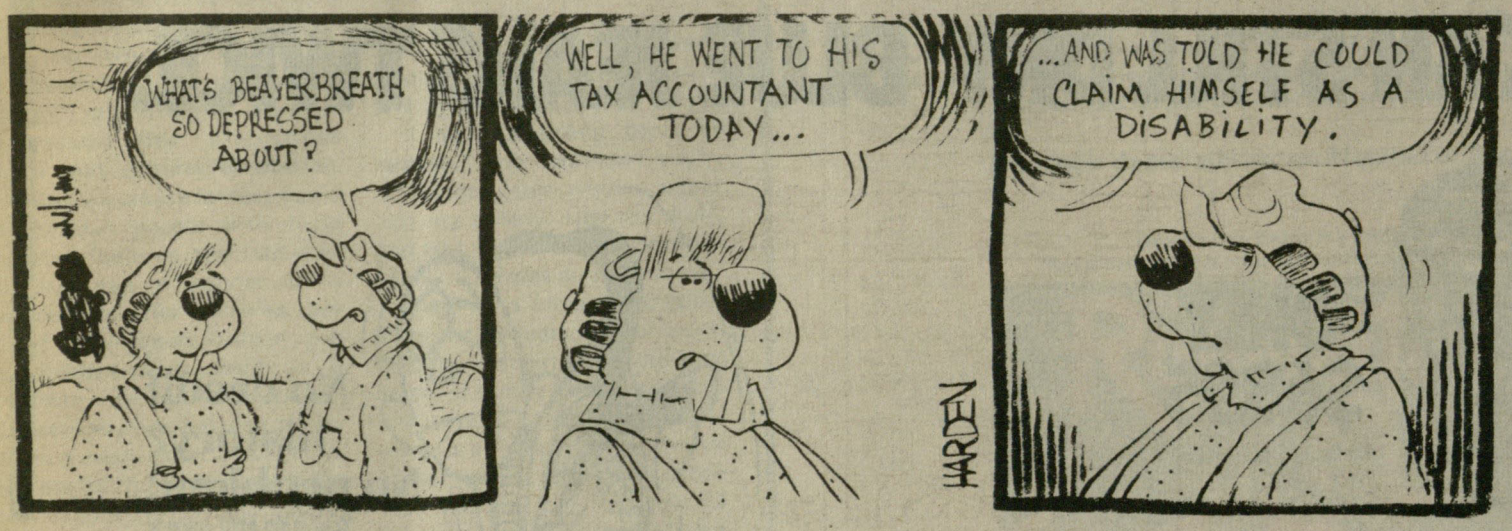
That's Entertainment?

By June Brigman and Roy Richardson



Better Than Nothing

By Don Harden


WHAT'S BEAVERBREATH SO DEPRESSED ABOUT?
WELL, HE WENT TO HIS TAX ACCOUNTANT TODAY...
...AND WAS TOLD HE COULD CLAIM HIMSELF AS A DISABILITY.
HARDEN

—Two—

cont. from pg. 26

honeymoon. In the play, we saw them leaving and returning. Since there was only one set, the audience had to use their imaginations as they listened to the players describe what happened. The film, however, took the audience along to a tropical paradise. The story itself was not tampered with, but the little extras made possible in the film simply made it more enjoyable.

The acting is excellent. It is one of James Caan's best performances. Marsha Mason is always terrific in Neil Simon scripts because the ones she does are usually tailor-made for her. In this one she is particularly convincing because she is actually playing herself, since the play is based on her marriage to Simon. Harper and Bologna also do a good job. Chemistry between actors is always an important element in a Simon script and this time it all fits together to make an intelligent, enjoyable two hours.

— French—

cont. from pg. 26

Armand Lanoux, this full-length film is subtitled "The Human Conscience," underlining the *part Zola's famous "J'Accuse"* played in the eventual settlement of the Dreyfus case. Students of the late Victorian and Edwardian periods should not miss this one.

The series has been coordinated locally by Professor Bruno Braunrot, who tells me that it is quite an honor for GSU to be able to host *Les Semaines Universitaires du Cinema Francais,* since the films have only limited engagements in this country. Coupled with the apparent revival of the Lyceum Film Series' sagging fortunes after two disastrous quarters, and anticipating the Department of Foreign Language's own summer film series, *Les Semaines* makes Spring cinema-going at Georgia State look bright indeed.

fernbank

Experience love at first sight. When you pull a star so close you can almost feel its heat. At Fernbank — where the Southeast's largest telescope brings down the heavens every Friday night. And where you'll also explore a primeval forest, planetarium, electron microscope, displays, lectures and more. All in the heart of Atlanta.

DOONESBURY by Garry Trudeau

A BOOK? WHAT SORT OF BOOK?
A MEMOIR OF DUKE, MAN. IT'S A NATURAL FOR ME! AND SINCE YOU WERE HIS ATTORNEY, I WANT YOU TO HANDLE THE BIDDING.
3-3
WAIT A MINUTE, BRENNER. WHAT DO YOU KNOW ABOUT WRITING BOOKS?
NOTHING. BUT I'VE CONTACTED ONE OF THE BEST GHOST WRITERS IN THE BUSINESS. HE'S COMING BY TOMORROW.
IT CAN'T FAIL, MAN. EVER SINCE THE HOSTAGE SITUATION IN IRAN STARTED, PEOPLE HAVE SEEN DUKE AS A MARTYR, A GENUINE FOLK HERO. WE'D BE FOOLS NOT TO STRIKE WHILE THE IRON'S HOT!
WHAT IF HE TURNS UP ALIVE?
NO PROBLEM, WE JUST GIVE HIM A CUT AND CHANGE THE ENDING.
HI. ARE YOU ZEKE BRENNER?
YEAH. YOU MUST BE POPEYE MALONE!
3-4
THAT'S RIGHT. MY AGENT SAID YOU'RE IN THE MARKET FOR A GHOST WRITER.
CORRECTO, POPS. THEY TELL ME YOU'RE THE BEST AROUND—AND THE FASTEST!
COULD BE. WHO'S THE BOOK ON?
AMBASSADOR DUKE, THE GUY WHO WAS CAUGHT PARACHUTING INTO IRAN AND SENT BEFORE A FIRING SQUAD.
GOOD ANGLE. IRAN'S HOT RIGHT NOW. HARD COVER OR QUICK-AND-DIRTY?
QUICK-AND-DIRTY. YOU DON'T WASTE ANY TIME, DO YOU?
SO I'LL BE WORKING FROM PAPERS AND JOURNALS, IS THAT RIGHT?
A ROOM FULL. YOU BEEN IN THIS RACKET LONG?
3-5
LONG ENOUGH TO GHOST SEVEN AUTHORIZED MEMOIRS AND OVER TWENTY UNAUTHORIZED, INCLUDING THREE ON ELVIS. ALSO, I WAS THE BACK-UP GHOST ON BOTH OF DAN RATHER'S BOOKS.
BY THE WAY, WHO'S THE ALLEGED AUTHOR OF THIS MASTERPIECE?
ME.
WHICH PERSON YOU WANT TO USE, THIRD SINGULAR?
NO, FIRST PERSON PLURAL. LIKE BARBARA WALTERS.
..AND HIS JOURNALS GO CLEAR BACK TO HIS EARLY PORNO DAYS.
PRETTY BIZARRE STUFF. BUT YOU MIGHT JUST HAVE A BOOK HERE, SON.
3-6
YOU KIDDING? THIS BOOK WILL WRITE ITSELF!
RIGHT. BUT IN CASE IT DOESN'T, HERE'S MY OFFER: I'LL DELIVER 75,000 WORDS FOR 50% PLUS 25% OF THE MOVIE RIGHTS.
HOMBRE, YOU GOT YOURSELF A DEAL!
OF COURSE, IF YOU WANT IT TO HAVE LITERARY MERIT, I'LL HAVE TO CHARGE YOU EXTRA.
WHAT DO YOU MEAN BY LITERARY MERIT?
ADJECTIVES, ADVERBS, THAT SORT OF THING.
TAP! TAP! TAP! TAP!
GOOD NEWS, MAN. WE'VE STARTED THE ACTUAL WRITING. I THINK IT'S TIME YOU PUT OUT THE WORD TO PUBLISHERS.
3-7
TAP! TAP! TAP! TAP!
I'LL GET RIGHT ON IT, ZEKE. DO YOU HAVE ANY PREFERENCES IN PAPERBACK HOUSES?
TAP! TAP! TAP!
NO, JUST SO LONG AS IT'S A CLASSY OUTFIT. I MEAN, I'VE GOT AN IMPORTANT STORY TO TELL HERE. WE'RE NOT JUST OUT TO MAKE A FAST BUCK.
FINISHED!
TALK TO YOU LATER, MAN. I GOTTA GO HELP WITH THE FOOTNOTES.
I'M REALLY IMPRESSED, MAN. THIS IS JUST A FIRST-CLASS JOB!
WELL, GIVEN THE TIME CONSTRAINTS..
I MEAN, YOU NEVER EVEN MET THE GUY, AND YOU CAPTURED HIM PERFECTLY!
"DUKE. HE WAS ONE OF A KIND, AN ORIGINAL. HE SHOT FROM THE HIP, STOOD IN NO MAN'S SHADOW, NEVER TOOK NO FOR AN ANSWER, ALWAYS WENT THE DISTANCE, AND LIVED AND DIED BY THE SWORD."
I'D LOVE TO STAY AND POLISH, BUT..
ARE YOU KIDDING? THIS IS TERRIFIC!
R.I.P 1934-?
3-8
UNIVERSAL PRESS SYNDICATE © 1980 G. B. Trudeau

TRIVIA

Name Game

Given the Famour parent(s) name the famous offspring:

1. Lloyd Bridges
2. Debbie Reynolds and Eddie Fisher
3. Lucille Ball
4. Henry Fonda
5. Helen Hayes
6. Tex Ritter
7. Joan Crawford
8. John Carradine
9. Judy Garland
10. Ingrid Bergman
11. Danny Thomas
12. Mickey Katz
13. Edgar Bergen
14. Kirk Douglas
15. Ryan O'Neal
16. Jan Peerce
17. Pat Boone

Answers

1. Beau & Jeff Bridges 2. Carrie Fisher 3. Lucy Arnaz and Desi Arnaz Jr. 4. Jane and Peter Fonda 5. James Macarthur 6. John Ritter 7. Christina Crawford 8. Keith and Richard Carradine 9. Lorna Luft and Liza Minnelli 10. Pia Lindstrom 11. Mario Thomas 12. Joel Grey 13. Candice Bergen 14. Michael Douglas 15. Tatum O'Neal 16. Larry Peerce 17. Debby Boone

Lehwalder

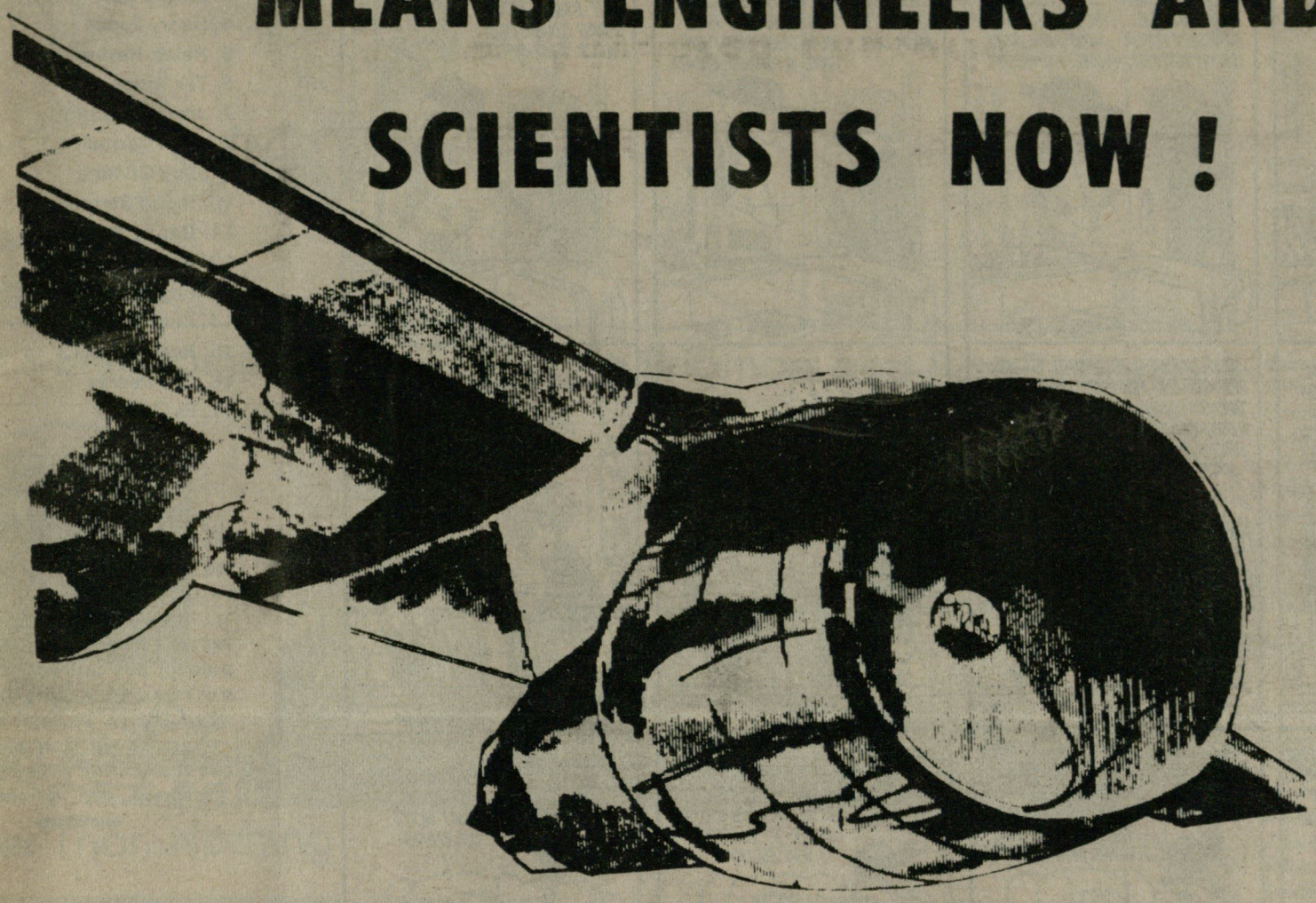
cont. from pg. 31

Alberto Ginastera, the fifth composition of this composer to be auditioned by the ASO.

It seems that the earlier the work of Ginastera, the more easily digestable it is to the ear. Originally commissioned and conceived in 1956, the *Harp Concerto* is full of Argentine sentiment and insistent rhythms. Its complexity and demands on the percussive battery, however, do not belie its lyricism, and Lehwalder communicated both its songfulness and its demonic technique in her frequent cadenzas. The cumulative effect of all this was to remind one of the blazing vitality of the *Estancia* ballet, and brought the house to a vigorous standing ovation for all participants.

American Red Cross

AIR FORCE
TECHNOLOGY OF TOMORROW MEANS ENGINEERS AND SCIENTISTS NOW !



Air Force science and engineering representative will be at the Placement Center 6 Mar 80

- Challenging work
- Choice of job
- Advanced education
- 30 days paid vacation annually

If you miss our representative call (404) 427-5348